

# SHAVINGS

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A Publication of the Mid Minnesota Association of Woodturners

**The Mid Minnesota Association of Woodturners (MMAW)** is a member based not for profit organization, providing an environment of interest and activities dedicated to the enjoyment of woodturning activities and to promote woodturning to the local community through education and charitable events.



*WE ARE TEACHING THE WORLD TO TURN.*

## The next September 10th

Meetings are held in the **Tech Site** 248 33rd Avenue South Waite Park, MN 56387. There is parking in the front and rear of the building (driveway is on south side). Entrances are in the front and back.

**The topic for the September meeting will be on embellishing our turnings. Bring your ideas and examples of what and how you embellished them. Carving, inlay, painting,.....**

The **MMAW** is an affiliate of the [American Association of Woodturners](#).

**MMAW membership meetings are held the second Saturday of each month.**

**Socializing** with fellow members starts at 9:30AM, coffee is available. The membership meeting starts at 10:00AM (most meetings are about 1.5-2 hours long including the social time) and includes announcements, members sharing their turned creations, a demo or presentation related to turning, and occasionally other activities such as a holiday celebration or

The PCA (Paramount Center for the Arts) is no longer requiring all folks in their buildings to show proof of vaccination or a negative COVID test within 48 hours of the event. They are encouraging everyone to wear a mask while in the buildings.

Hello Members!

I just returned from a week canoeing in the Canadian wilderness. We spent the week enjoying the spectacular sunsets, viewing the stars and looking for satellites at night. This was my first trip after having cataract surgery a couple of years ago. I could see the dim satellites again! We fished a lot and enjoyed the company of our group. We celebrated the 69th birthday of my cousin and myself. We are hoping that we have many more and be able to do that in the same way!

We had a great turnout at the club meeting and picnic. I want to thank LeAnn and Dale for coordinating it. Guy did a fantastic job of setting up the Art Crawl. There was a great turnout of members to demonstrate. We talked to lots of people, handed out our cards, and tried to recruit new members. The Paramount had over 700 on their door counter. It looked like all the members and people had a great time.

At the September 10th meeting we will have a discussion on embellishing your work. Please bring your work and questions. **We will be doing our last collection for Empty Bowels this year at the September meeting please bring something to donate. It is a good chance to clean out your closet of those extra or not quite right projects.**

See you September 10th Fred

## Meeting Minutes

### Announcements

The Art Crawl was a big success with passersby expressing a lot of interest. Many business cards and Paramount class schedules were handed out.

The Empty Bowls event is coming up on September 17. The club will have a lathe there and will be doing demos at this activity. Let Guy Schafer know if you are interested in joining in on this activity.

Fred expressed his thanks to Dale and LeAnn for their work on making the picnic a success.

The club now has new updated business cards which members can give to potential members and individuals interested in the club.

Jim Brodd is quite ill and could really use any expression of support and good wishes.

Brenda Lodemier offers classes on the AED device used for emergency treatment and resuscitation. If anyone is interested in a class let Fred or Brenda know and something can be arranged. She would be willing to give a class for MMAW members.

Eddie Och brought wood and little magnetic boxes which he offered for free.

The club needs a volunteer to help with organizing our tools and space at the Tech Center. We also have a 3-drawer file cabinet to give away. (the woodcarvers claimed the cabinet)

Guy Schafer is looking for a printing company that could make a couple banners identifying the club. They would be displayed at events where the club participates and at the Tech Site.

Next month the demo/discussion will be on embellishing members use on their turnings. Please bring any examples you would like to share.

## Demo

Members brought in a number of antique and "mystery" tools. Knowledgeable members identified the tools, their use and probable age. By the end there were no remaining mysteries.



A friend of Fred Schmol's purchased these drill bits for him.



Fred's father purchased this old saw.



Mark Scholer's grandfather either made this marking tool or bought it.



Dave Kramer found this double edge razor blade sharpener.

50/50 Drawing: Eddie Och won \$13.

## Picnic

With the business portion of the meeting finished, the 28 members and guests could finally relax the discipline they had shown despite the tempting odors wafting from tables loaded with tasty delights. The members addressed the matter at hand with energy and seriousness of purpose worthy of the task. (they chowed down)

Meeting adjourned.

He who works with his hands is a laborer

He who works with his hands and his head is a craftsman

He who works with his hands and his head and his heart is an Artist

St. Francis of Assisi

Some pictures from the August meeting, didn't get any food ones, bummer!

You can see the food tables in the background.



# August 2022 Downtown Art Crawl in front of the Paramount Center for the Arts

We had a great turnout for the Art Crawl, many people stopped by to watch and talk to our members.



Doyle Carroll, Mike Hunter and Bob McClintick making shavings.

Gary Mrozek sharing his carving and embellishing skills.

Brenda Lodermier was demonstrating her woodburning skills.



Mark Scholer, Dave Kramer, Fred Schmoll and Guy Schafer were there to set up and take down, visit, turn and share the MMAW's passion for woodturning.



My name is Bob McClintick, and I'm the marketing and communications director for the Initiative Foundation, a Little Falls-based nonprofit that serves 14 counties in Central Minnesota with a focus on community and economic development. The Initiative Foundation provides the grantmaking and donor services of a community foundation; the training and technical assistance services of an economic development nonprofit; business gap loans in partnership with local banks and credit unions; and stand-alone microlending for early-stage entrepreneurs. In a typical year, the Initiative Foundation does about \$2 million in grants to local nonprofits, schools and local units of government. During the two-year peak of COVID, in addition to our typical grantmaking, we pushed out more than \$25 million in small business relief grants, nonprofit relief grants, and several hundred grants to regional child care providers so they could a) remain open and b) provide care for front-line workers. The Initiative Foundation also provides entrepreneurial programming, nonprofit development programming, and relief and

response activities when natural or man-made disasters strike in the region. As the Initiative Foundation's marketing and communications director, one of the more recognizable features of my job is to publish [IQ Magazine](#). Maybe you've seen it? It's a [free publication](#) for Central Minnesotans and features solutions-based stories about the economy and communities

My wife Lisa and I have three children: a son, Jon, who's 23, and twin 18-year-old daughters, Katie and Kylie. Lisa and I met while studying mass communications at St. Cloud State University. We started our careers as newspaper reporters and editors but exited the industry in the late 1990s and early 2000s. Lisa has been a freelance writer since we adopted our son in 1999. Her work has been featured in *Midwest Living*, *AAA Living*, the *Star Tribune*, *St. Paul Pioneer Press*, *USA Today* and more. In addition to her freelance work (other clients include the Minnesota Department of Tourism, the Minnesota Department of Labor and Industry, Burpee Seeds, etc.), Lisa is a frequent Paramount Studio for the Arts educator, where her focus is journaling, sketch journaling and memoir writing. She's pretty cool.

I used to like motorcycling. But many of you know how that ended. I'm also a 10-year member of the Powder Ridge Ski Patrol. I haven't skied since my 2021 motorcycle accident, but I hope to give it my best shot when the winter of 2022-2023 descends on us. I'm also trying to get back into the game of golf. My wicked-awful slice is the only thing holding me back.

I started turning about seven or eight years ago when my wife Lisa came home from a North American Travel Journalists Association meeting with a beautiful wood-turned pen. She paid \$70 for it. And she told me, "You should make these!" To which I replied, "But I've never turned ANYTHING, and I don't have a lathe!" At a Christmas gathering that year, I asked my brothers if any of 'em had a lathe. My gearhead brother Bill said he had two—take your pick! So I commandeered the one that looked the best—made by Toastmaster!—pulled up some YouTube videos and started to figure out pen-making. After about 20 pens and a whole lot of learning, I upgraded to a better lathe—a Jet 1014 mini lathe. I don't have too much shop space, so that's what I still use to this day. If you're still scratching your head over the Toastmaster lathe, [click here](#) for a photo. Yep. That's what I actually used. Funny, right?

As I've expanded my abilities, I've really come to love the Zen-like experience of sourcing and processing my logs. For a little background, my Dad built a sawmill and went into business with it in 1977. I was his hired man for two years (1983-84) while I attended our local community college. I wasn't overly fond of the sawmill work at the time—it was a good motivator for me to stay in college—but it instilled in me a deep appreciation for the process of transforming logs to lumber. So I suppose woodturning, for me, is an extension of my experience during my sawmilling days. I love the smell when you slab out a log. And I love the transformation from slab to blank to finished product. These days I'm mostly turning bowls and platters, but I've also done lidded boxes, spoons and scoops. I have stacks of maple, walnut, silver maple, apple and cherry wood, so I guess you could say those are my favorite varieties to turn.



Hi, my name is Mike Hunter, I hail from Rice Minnesota. Prior to Rice I lived in 8 different locations in Minnesota. When I was working for a living, opposed to collecting retirement checks, I was a full time Army National Guard soldier/employee. I had several positions from Unit Clerk to State level personnel and quality assurance officer. The last 5 years of my career I worked for the National Guard Bureau Financial Division out of Washington D.C. I was the project officer for the rewriting and classification of position descriptions for all financial personnel.

I am an avid golfer. I said avid, not good. I have been scoring the same scores for the last 40 years. I don't seem to get any better seeing my scores go down, nor better, seeing them get larger. The secret to my stability I think is that I enjoy the game for what it is. An enjoyable time with friends and a way to meet new people with a common interest. I'm fond of saying that once you leave the parking lot the score on the card is quickly forgotten. So, I watch the professionals and marvel at how they can do what they do. I think my favorite quote from a professional golfer is from Gary Player. He said, "A fellow told me he wishes he could hit the ball like I do. I told him no you don't, if you did you would get up at

first light go to the driving range and hit 1000 balls, and when your hands began to bleed you'd wrap them in cloth and hit another 1000. When your done with that you would go to bed and get up the next morning and do it all over again." I also like to do some flat wood working. Small easy projects, but I do enjoy some flat work.

As I approached retirement in 2005 I thought "retirement without anything to do" that isn't gonna work. So without much guidance or information I began buying tools so that I could make furniture. Among the tools that I purchased, was a Girzzly lathe. I don't remember what model it was but I thought big enough to turn a table leg if I ever got a piece of wood big enough. Time passed and I retired and began to do some little things in the work shop. That big chunk of iron just sat taking up space. I had a set of cheap turning tools with no way to actually sharpen them. I had seen on line that there was a group in Minneapolis that was a "turners" club. So off I went to join them and that is how I began my wood turning.

I enjoy turning several different types of woods. Walnut is probably my favorite, however a steady diet of one wood doesn't do much for me. I like turning black ash as well as mountain ash. I mostly turn bowls however I have made some interesting vases. I found that pens and bottle stoppers are a couple of things that I don't have much interest in. One of my fellow club members kind of got me interested in boxes, I have had a good time working on them in the past year. That's about it.

Hi, my name is Dave Kramer, I was a faculty member in the Biology Department at St. Cloud State for 31 years and retired in 2002. My wife Joan and I are originally from Indiana. We are both very happy that I applied for and took the position at SCSU. We are so happy we came to Minnesota.

I was a bee keeper for a number of years and I like making wooden flowers.

I started woodturning around 2010. While I enjoy turning anything that is round (at least in one dimension) I particularly enjoy turning vases and lamps.

