

SHAVINGS

The Mid Minnesota Association of Woodturners (MMAW) is a member based not for profit organization, providing an environment of interest and activities dedicated to the enjoyment of woodturning activities and to promote woodturning to the local community through education and charitable events.

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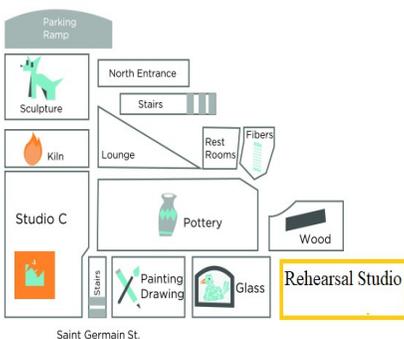
MMAW membership meetings are held the second Saturday of each month. Located in Rehearsal Studio . (see map)

Meetings are held in the [Paramount Center For The Arts](#) (VAC) which is located in the basement of the Paramount Theater, downtown St. Cloud, MN. All city parking is free on Saturdays; this includes the ramp near the Paramount as well as metered street parking.

Socializing with fellow members starts at 9:30AM, coffee and treats available. The membership meeting starts at 10:00AM (most meetings are about 1.5-2 hours long including the social time) and include announcements, members sharing their turned creations, a demo or presentation related to turning, and occasionally other activities such as a holiday celebration or wood exchange. The MMAW is an affiliate of the [American Association of Woodturners](#) .

The president's challenge for November is :

Is some sort of musical instrument. It could be spoons, gourds, or those gizmos that sound like a frog when the striker is run across it. If you are a hunter you could also make a game call.



Next Meeting Saturday November 9, 2019
Meeting will start at 10:00 social time at 9:30

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Presidents letter

It's time again for me to write my letter for the monthly Newsletter. Our meetings will continue to be held at the Paramount downtown.

At our September meeting a motion was made to contemplate the pros and cons of moving our monthly meeting out to the Tech Center. At that meeting there were 30 – 35 members that were in favor of or were at least considering the move to the Tech Center. At that meeting we also agreed to take one month to contemplate the move and then vote on it at the October meeting. I expected there would be a sellout crowd, but as it turned out there were only 23 members present. A vote took place, it turned out to be a tie, defeating the motion to move. I have my own feelings as to what should have happened regarding the move to the Tech Center, but that is for another day. What I do know is the club must decide its own fate and how each member perceives this is up to them.

I did a Slide show on how to make a string bowl / harp. While you need not make a string bowl / harp the challenge for this month is some sort of musical instrument. It could be spoons, gourds, or those gizmos that sound like a frog when the striker is run across it. If you are a hunter you could also make a game call. There are lots of options.

Keep Turning,

Jerry

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MMAW Regular Monthly Meeting minutes from October 12, 2019

The meeting was called to order at 10:20. The late start was because of a mix up at the Tech site so we moved the meeting to the Paramount.

We had one visitor, Keith Krueger from St. Cloud.

There was a brief discussion about moving our meetings to the Tech site or remaining at the Paramount for the majority of the meetings. A vote was taken and it was a 10 to 10 tie. So we will remain having most of our meetings here at the Paramount.

We have elections coming up in December and are in need of someone to run for President, Vice President, Secretary and Treasurer. If you are interested in any of these positions please contact Jerry Wervey or a Board member.

Guy Schafer shared two slimline pens he turned.

Bill Baker had a couple pens also. One was from lilac and had a nice purple streak in it.

Denny Myers had a finial he turned from osage orange. He will make the hollow vessel to put it on later.

Jerry Wervey made two canes that had hundred plus year old silver caps on them.

Gary Thoele had a splated maple bowl.

Dan Monson shared a large red oak bowl, two small crab apple bowls and a couple lidded boxes.

Jerry talked about the possibility of Beth Ireland coming to St. Cloud on Thursday, October 31. Several people indicated they would be interested in taking here class on "turning and carving" the club would pay her fee and then participants would pay a prorated fee to cover the cost to the club.

Jerry Wervey gave a power point program on making a stringed instrument utilizing a turned bowl. Thanks Jerry, it was interesting and got a few people thinking.....

Guy Schafer mentioned that there is an Art Crawl on October 18. He was looking for volunteers to come down and turn as he is going to be out of town. No one volunteered so we will not participate in this event.

The club had several items for sale or to take, a small shop vac, some 4 inch stovepipe, grinding wheels..... All items found home with some donations made to the club. Thanks

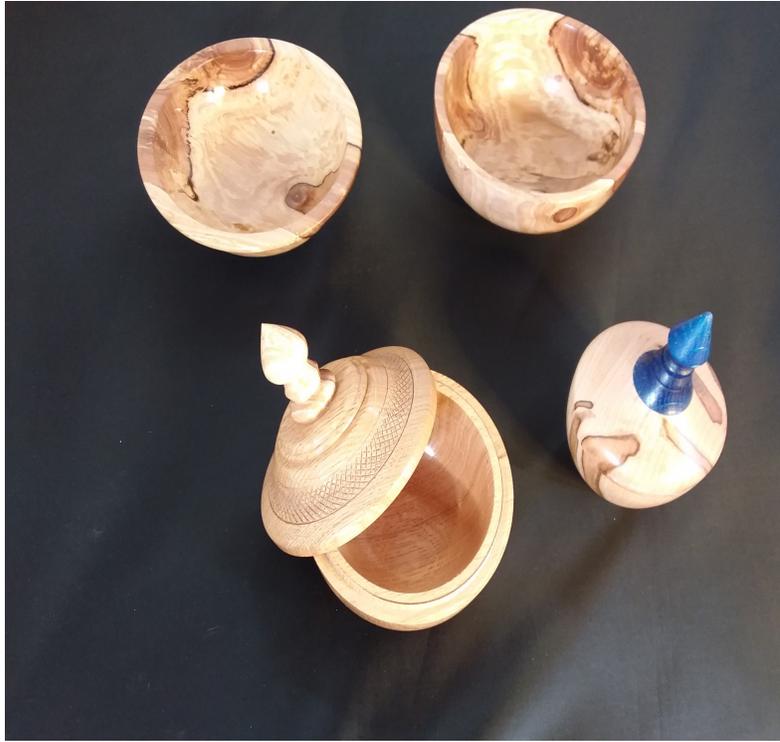
Guy shared a source for stainless steel bottle stoppers at a reasonable price. The web site is WWW.stainlessbottlestoppers.com Check them out if you need some stopper hardware.

If you order materials from Penn State Industries you can go to their site, <https://www.pennstateind.com/> . click on the live chat to ask how to qualify for 10% off your orders.

Meeting adjourned.

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Instant Gallery









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Safety tip

Safe Techniques

Stay alert. Watch what you are doing. Know your capabilities and limitations. An experienced woodturner is capable of lathe speeds, techniques, and procedures not recommended for beginning turners. Don't operate machines when you are tired or under the influence of drugs or alcohol.

Tie back long hair, bangs, and beards. Do not wear gloves. Avoid loose clothing, jewelry, or any dangling objects that may catch on rotating parts or accessories. Pay close attention to unusual sounds or vibrations. Stop the lathe to investigate the cause. Don't overreach, keep proper footing, and keep your balance at all times. When using a faceplate, be certain the workpiece is solidly mounted with stout screws (#10 or #12 sheet metal screws as a minimum). Do not use drywall or deck screws. When turning between centers, be certain the workpiece is mounted firmly between the headstock drive center and tailstock center.

Before starting the lathe, rotate your workpiece completely by hand to make sure it clears the toolrest, banjo, and lathe bed. Be certain that the workpiece turns freely. Ensure the blank is held securely by the drive center, faceplate, or chuck. A handwheel on the headstock simplifies this process of spinning the lathe by hand before turning on the switch.

ALWAYS turn the lathe off before adjusting the toolrest or repositioning the banjo. Following these adjustments, again rotate the piece by hand to confirm that all parts of the piece will not encounter an obstruction.

Always remove the toolrest before sanding, finishing, or polishing operations. Check the speed of the lathe before turning it on. Use appropriate speeds for all turning. **See Safe Turning Speeds on page 9.**

Be aware of what turners call the "red zone" or "firing zone." This is the area directly behind and in front of the workpiece, the area most likely for a piece to travel into as it comes off the lathe. A good safety habit is to step out of this zone when turning on the lathe, keeping your hand on the switch in case you need to turn the machine off. When observing someone else turn, stay out of this zone.

From the AAW Safety Guidebook.

<https://www.woodturner.org/page/GuestPublications>

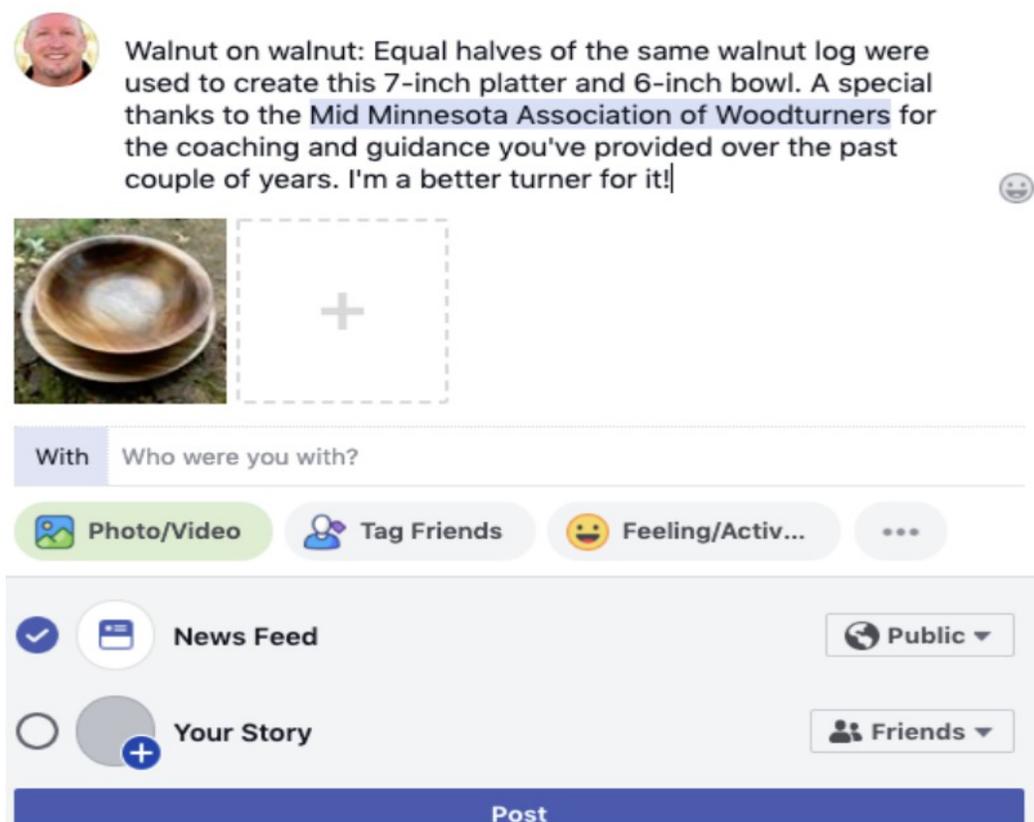
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Please check out our [Facebook page](#) (click to open) Be sure to like and follow us if you are on Facebook

Photos Of Meeting on [Facebook](#)
(click to open)

To make a post show up as a tag!

To get
the



MidMinnesota Association of Woodturners to show up as a tag, I simply typed the @ symbol followed by MMAWoodturners. So it looks like this:

Walnut on walnut: Equal halves of the same walnut log were used to create this 7-inch platter and 6-inch bowl. A special thanks to the @MMAWoodturners for the coaching and guidance you've provided over the past couple of years. I'm a better turner for it!

The @MMAWoodturners is the tagging action recognizes the club's page on your personal post. When the tagged organization is selected as you write the post, it inserts the full club name--the blue highlighted text--into the post, which in turn publishes your personal post to the club's news feed.)

Thank you Bob McClintick for taking care of our Facebook page!

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For the pictures of the Instant Gallery at the meeting we will have the photo booth set up. We would like you to bring your piece to the booth and we will take 2 pictures. One of the piece alone and one with your name tag. You can then put your piece on the table. This will help us get done faster and help to see that we get photos of all the pieces brought in. If you would like to use the booth to take your own pictures please feel free to do so.

We are also looking for more help with setup, taking photos and take down. We would like to rotate the task every month or so. Training will be provided.