

SHAVINGS

The Mid Minnesota Association of Woodturners (MMAW) is a member based not for profit organization, providing an environment of interest and activities dedicated to the enjoyment of woodturning activities and to promote woodturning to the local community through education and charitable events.

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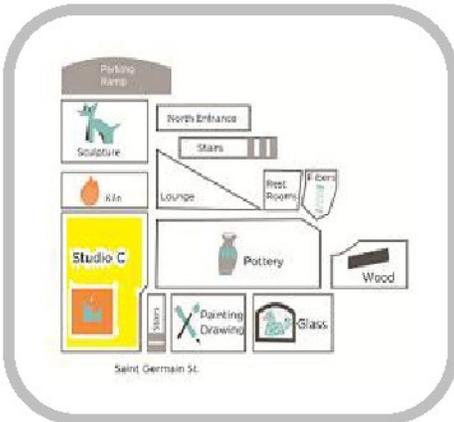


MMAW membership meetings are held the second Saturday of each month. Located in Studio C. (see map)

Socializing with fellow members starts at 9:30AM, coffee and treats available.

Meetings are held in the **Paramount Visual Arts Center (VAC)** which is located in the basement of the Paramount Theatre, downtown St. Cloud, MN. All city parking is free on Saturdays; this includes the ramp near the Paramount as well as metered street parking.

The membership meeting starts at 10:00AM (most meetings are about 1.5-2 hours long including the social time) and include announcements, members sharing their turned creations, a demo or presentation related to turning, and occasionally other activities such as a holiday celebration or wood exchange. (Click on the above Paramount marquee for a link to their website.) The MMAW is an affiliate of the AAW. (Click on the above AAW marquee for a link to their website.)



Next Meeting Saturday October 14, 2017

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Presidents Letter

October 2017

Greetings MMAW Members'

On behalf of the Board we hope you enjoyed last months demonstration and meeting. More to come: Lenny Merdan will be demonstrating multi-axis turning during the October meeting. I'm excited about this demo and hope you are as well.

It was nice of Linda Ferber to present her techniques for candle holder turning and application of milk paint. Elements of design and other embellishing techniques are learning areas that I hope we continue to incorporate in demos and classes. From function to form!

There is some work for us to do at the Paramount Tech. Center. Bob Johnson approved a storage area for us which will result in a call for help from members. Bill Baker and I will do the initial examination of the proposed storage area and make recommendation to the Board.

The Board appointed two asset managers to be responsible for equipment inventory, equipment maintenance, replacement and quarterly reporting to the Board.

As mentioned during last months meeting, I intend to make membership a top priority thru a positive experience during meetings and thru educational opportunities. We will revisit past surveys and current issues to accomplish this. Please talk to Lenny, Bill or myself if you have ideas that will help the club.

We will begin ramping up for another Craft Supplies club order. Bill Baker has graciously been volunteered to do this. More from him soon. Thanks Bill.

The Club is in need of a photographer. No camera needed and only limited talent. Please talk to me during the meeting.

Membership cards and teeshirts are in the works. More soon.

Thanks all.

Denny Myers

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MMAW Regular Monthly Meeting minutes from Sept. 9, 2017

Meeting was called to order by our new president, Denny Myers. Joe Gehrts from Sartell was visiting today. Denny reminded members that the AAW has much to offer us and encouraged people to join. He stated that his focus as the new president will be to increase membership in the MMAW (Mid Minnesota Association of Woodturners) and to increase and have improved demos at our monthly meetings.

Instant Gallery:

Guy Schafer had a large maple bowl with fall leaves stenciled on it and a hollow form that he had added some texture to.

Jim Brodd had a dice cup and a square bowl. He also mentioned that the nested bowls he turned from the ash burl the club purchased won at his local fair so he will be entering them in the state fair next year. Great job Jim!

Josiah Skeet piece was called 10-49 because it had 1049 toothpicks in the top part of the piece. He drilled a hole for each one.

Bill Langen had a covered box turned from a piece of elm.

Lenny Merdan had several multi-axis items he shared as well as several smaller items he turned, many from apple.

Gary Mrozek had three pieces that he shared, a pet urn, a bleached piece and a bowl with leaves carved on the outside.

Jerry Weervey had a circular sculpture that was a redo of an earlier sculpture. He incorporated the turned circular shapes in the new sculpture.

Guy won the drawing which was a gift certificate to Advantage Lumber.

Gary Mrozek shared information on the upcoming Symposium in Portland Or. He shared the possibility of taking the train to Portland for approximately the same cost as flying. He encouraged folks to go on line and check out the Amtrak service from St. Cloud (free parking) to Portland.

Linda Ferber, program director of the AAW (American Association of Woodturners) and woodturner shared a short video on shear scraping. She then gave an informative demo on making candle stick holders. She talked about design, size and shape. She uses milk paint on them and stated that lighter woods work best. She sands to only to 220 so that the paint has some surface to stick to. After you are satisfied with the shape and have sanded she then mixes the paint to the consistency of yogurt and applies a darker base coat. She does two coats, sands a bit then adds the top color and sands that to the look she wants. The final finish is buffed with 4 ought steel wool to get a nice smooth shiny finish. Nice presentation, that you Linda.

\$25.00 was won by Pam Lillehei with the 50/50 drawing.

Meeting adjourned.

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Executive Board minutes from Sept. 9, 2017

No minutes from August because there was no Ex. meeting.

We had no treasurer's report because Roxanne our new treasurer just got the books from Byron. There will be a report the October meeting.

Jim Brodd is still working on updating and improving the efficiency of the library.

Jim Brodd moved and Roger Swenson seconded that we print and pass out a poster that Bill Baker put together to try to increase our membership. The motion passed.

We sold the last two gallons of end grain sealer so Guy will try to purchase 10 gallons from the MWA (Minnesota Woodturners Association).

Guy will try to see if we can get new locks for the red cabinets in the studio. One cabinet has a broken lock so we will try to replace both with a matched key set.

We discussed what to do with the still camera and the old video camera. We will possibly sell them at a garage sale that the MMAW (that's us) is planning on having in December. We will have to verify ownership of the video camera.

We discussed the possibility of having a MMAW t-shirt printed to be sold to members. Bill Baker is working on a design. More info as it becomes available.

Bob Johnson from the Paramount informed the club that there is lockable storage space at the Tech Center for the three Delta lathes that we have out there. We will take advantage of it. Guy will go out sometime to swap a tailstock from one of those lathes with the tailstock from the lathe here that won't eject the live center.

Bob Johnson also stated that he would like to have one club member serve as a liaison to the Paramount to help coordinate programming between the MMSAW and the Paramount. Jim Brodd moved and Roger Swenson seconded that we offer the position to Gary Mrozek for a three year term. To work on coordinating programming between the MMAW (Mid Minnesota Association of Woodturners), MAW (Minnesota Woodturners Association), and the Paramount. The motion passed unanimously.

Jim Brodd moved and Roger Swenson seconded that the club have Denny Myers and Bill Baker will be the assets managers for the club. They will do an inventory of equipment. Motion passed.

Lenny Merdan will do a multi-axis turning demo for the October meeting. Everyone should be thinking of other demos topics for future meetings. We will look at past surveys for ideas too.

We will have a garage sale of member's tools etc. at the December meeting as well as our usual potluck.

The usual Craft Supply order was discussed. Roger Swenson moved and Jim Brodd seconded that we appoint Bill Baker to organize and run the October Craft Supply order. It will start at the October meeting with catalogs available for those who do not have one.

Bill Larson moved and Roger Swenson seconded to adjourn the meeting. The motion passed.

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Instant Gallery



Jerry Weervev



Bill Langen



Guy Schafer



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Instant Gallery



Josiah Skeet

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Instant Gallery
Gary Mrozek



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Instant Gallery



Lenny Merdan



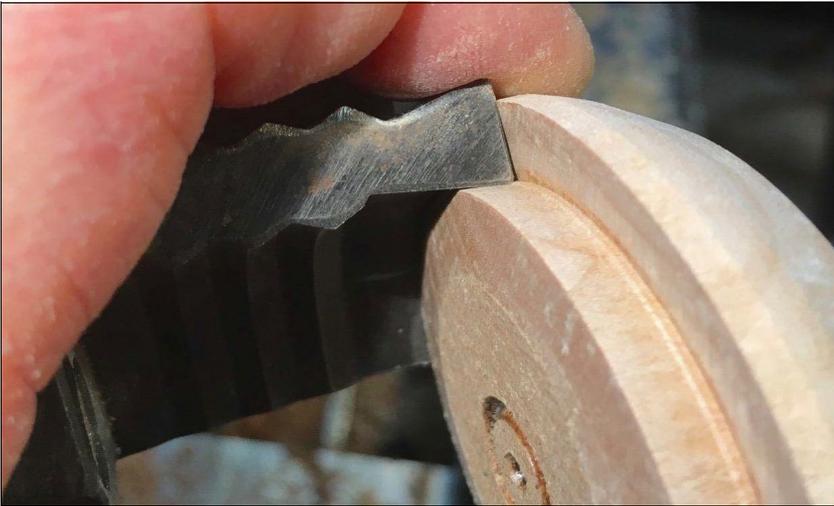
Jim Brodd



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The Benefit of a Well Made Tenon

Jim Piper



Have you ever made a tenon for a scroll chuck only to reverse your bowl and discover it doesn't turn true? If you understand what shape and dimensions are required for a tenon to fit the jaws of your chuck most securely, and then make the tenon accurately, your bowl will turn truer and reduce the time required to retrue it.

Most of my experience is with dovetail jaws. They pull the jaws tight against the base of the tenon as they are tightened around the tenon, which creates the best potential for a true fit. Profile jaws clamp straight in against the tenon compressing the wood with the serrations of the jaws and are less likely to clamp with as much accuracy. The inside of dovetail jaws, the clamping part, is smaller in diameter around the base of the tenon and larger in diameter around the end of the tenon. When the tenon is properly formed, the larger diameter of the end of the tenon will not pass through the jaws, holding the work securely in the jaws of the chuck.

It is best, when possible, to make the tenon the appropriate diameter to fit the jaws when the chuck is scrolled in nearly all the way. Scroll chuck jaws are manufactured in a completely circular form and then cut into four separate jaws that slide toward the center of the chuck as they tighten around the tenon.

Vicmarc jaws form a perfect circle when there is a 2mm gap between adjacent jaws to allow for the kerf of the saw blade that was used to cut them into four jaws. When cutting a recess in a bowl blank for the outside of dovetail jaws to expand into, make the recess just larger than the jaws when they are completely closed. When the jaws are expanded beyond a true circular form, they will still hold, but your work is more likely to turn true when the jaws make contact completely around the tenon.

AuthorJim Piper jimpiper@me.com

V.P. Cascade Woodturners

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