

# SHAVINGS

The Mid Minnesota Association of Woodturners (MMAW) is a member based not for profit organization, providing an environment of interest and activities dedicated to the enjoyment of woodturning activities and to promote woodturning to the local community through education and charitable events.

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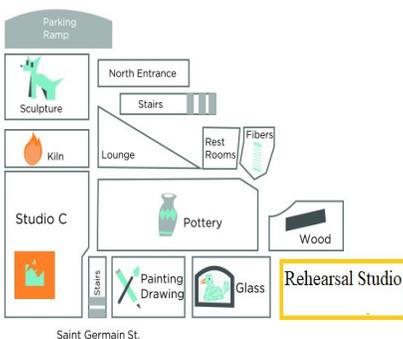
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**MMAW** membership meetings are held the second Saturday of each month. Located in Rehearsal Studio . (see map)

Meetings are held in the [Paramount Center For The Arts](#) (VAC) which is located in the basement of the Paramount Theatre, downtown St. Cloud, MN. All city parking is free on Saturdays; this includes the ramp near the Paramount as well as metered street parking.

**Socializing** with fellow members starts at 9:30AM, coffee and treats available. The membership meeting starts at 10:00AM (most meetings are about 1.5-2 hours long including the social time) and include announcements, members sharing their turned creations, a demo or presentation related to turning, and occasionally other activities such as a holiday celebration or wood exchange. The MMAW is an affiliate of the [American Association of Woodturners](#) .



Next Meeting Saturday March 9, 2019

Meeting will start at 10:00 social time at 9:30

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### President Letter

Well February is almost come and gone, for me It will be remembered as the month my son got married (hence why I wasn't at the last meeting) and a month with plenty of snow.

At the last meeting the Skew was tamed and I will look forward to seeing some projects that might have been made from techniques learned. A rolling pin might be one of them as it is this months presidents challenge. There are many different styles out there so check the web on how to make what you have in mind from simple to ornate. I have included a couple example photos to start you thinking.

The club made a purchase of a new speaker and microphone system in January. This was done so all can hear during meetings and demos. An enhanced video system is in the near future as well.

Last month I had a conversation with a fellow club member about replicating someone else's work (after all a bowl is a bowl ). What I really meant was is it okay to make a piece say like a John Jordan-style or Trent Bosch-style bowl. The conversation continued referencing the music world and other areas also where people are taking something that is great and trying to make it better. Examples are the Stradivarius which was just shy of taken apart to see what make that unique sound or the dot-on-dot brush stroke of Seurat. So is there a learning curve to becoming good. We learn from other works of art, and yes, someone might just learn something from you!

Happy turning

Jerry



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### MMAW Regular Monthly Meeting minutes from February 9, 2019

We started our meeting with a demonstration on "The Taming of the Skew" from Jim Jacobs from Hastings, MN. Jim has been a professional cabinet maker for 42 years and is a member of the Minnesota Woodturners Association (MWA). Jim shared his knowledge about the skew and answered many questions. **[This is the link to the handouts that he shared with us.](#)** **They are in the tab Tools and Information on our website.** *If you would like a paper copy of the handouts let [Guy Schafer](#) know.* Jim also mentioned Klingspor's catalog for sandpaper. The website is [www.woodworkingshop.com](http://www.woodworkingshop.com) or 1-800-228-0000 to request a catalog.

Jim buys his skews from Packard tools and/or Craft Supplies USA (Artisan tools) He prefers a 3/4" skew with rolled edges which he finds best as an all-around skew. He also thinks that high speed steel is fine for the tool and also keeps the price down.

When you have problems with the skew he feels 10% is with the lathe so have a good vibration free lathe. 10% is poor wood, he prefers birch and maple as good starter woods to practice and learn on. 10% of the problem can be the skew, not sharp or the wrong shape. The final 70% is operator error.

Think of the skew as a plane and he compared it to those old fashioned apple peelers with the long smooth peels. Try to get hose long shaving with the skew. Jim said he always has the tool rest set so the cut is just a bit above center of the wood. He likes a round tool rest so there is a smooth path for the skew to slide on. Sand or file the top of the rest regularly to keep it smooth and then give it a little WD40 or wax to keep the glide smooth.

**Be sure you have a sharp tool and *always rub the bevel when cutting.* He sharpens on a wheel and then hones it with a double sided sharpening stone from Amazon (HTS 131A0 6" Double Sided Diamond Sharpening Stone).**

Nice job Jim.

After Jim's presentation 6 club members went with Jim to the wood studio for a 90 minute hands on class. At 1:00 another 6 club members went to the wood studio for a 90 minutes hands on class with Jim.

Tanya Allen, a new club member, shared some of her work with large gourds. She burns intricate designs on the gourds and removes some of the gourd with cutting tools (dental drill?) and makes lamp shades with the gourds. She is hoping to turn some of her own bases from wood for her lamps which is why she has joined the club, She has been to Arts Underground to get a start.

#### Instant Gallery

Guy Schafer shared a small rectangular buckthorn bowl and a buckthorn bottle stopper.

Fred Schmoll had a small buckthorn bowl and a small buckthorn platter.

Lenny Merdan had his inside out piece from last meeting's demo and an apple wood segmented vase.

Bob McClintick had a buckthorn pen and a natural edge maple bowl.

Tom Lillehei shared a natural edge bowl.

Bill Langen had a small buckthorn bowl.

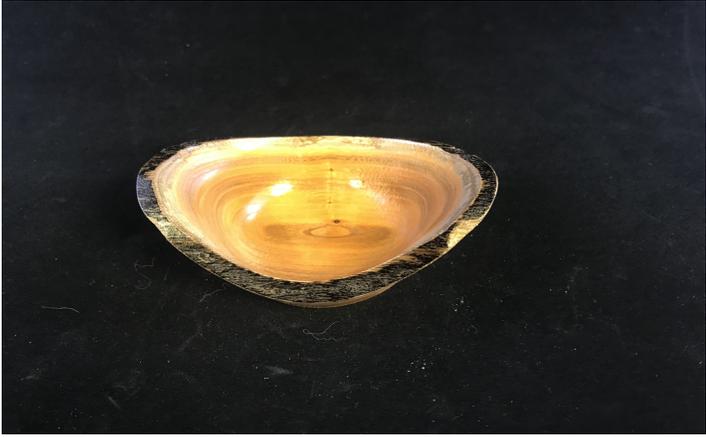
Eddie Och won \$14.00 with the 50/50 drawing.

Meeting adjourned.

**SHAVINGS**

Instant Gallery





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### Safety tip

Before starting the lathe, rotate your workpiece completely by hand to make sure it clears the tool rest, banjo, and lathe bed. Be certain that the workpiece turns freely. Ensure the blank is held securely by the drive center, faceplate, or chuck. A handwheel on the headstock simplifies this process of spinning the lathe by hand before turning on the switch.

**ALWAYS turn the lathe off** before adjusting the toolrest or repositioning the banjo. Following these adjustments, again rotate the piece by hand to confirm that all parts of the piece will not encounter an obstruction.

Always remove the tool rest before sanding, finishing, or polishing operations.

From the AAW Safety Guidebook.

<https://www.woodturner.org/page/GuestPublications>

## Skew Information

Thanks for the link from Guy Schafer

[skew-chisel-primer](#) information from the Woodworkers Journal

Thank you Bob McClintick for posting this to our Facebook page

Here's a link to the skew chisel video link I posted to

Facebook : <https://www.facebook.com/413192875414429/videos/936829993179873/>

And here's the photo gallery link: [https://www.facebook.com/media/set/?](https://www.facebook.com/media/set/?set=a.2201193496614349&type=1&l=f7d283b4ca)

[set=a.2201193496614349&type=1&l=f7d283b4ca](https://www.facebook.com/media/set/?set=a.2201193496614349&type=1&l=f7d283b4ca)

Please check out our [Facebook page](#). Be sure to like and follow us if you are on Facebook

**SHAVINGS****Photo Booth**

For the pictures of the Instant Gallery at the meeting we will have the photo booth set up. We would like you to bring your piece to the booth and we will take 2 pictures. One of the piece alone and one with your name tag. You can then put your piece on the table. This will help us get done faster and help to see that we get photos of all the pieces brought in. If you would like to use the booth to take your own pictures please feel free to do so.

We are also looking for more help with setup, taking photos and take down. We would like to rotate the task every month or so. Training will be provided.