Volume 12, Issue 6

SHAVINGS

A Publication of the Mid Minnesota Association of Woodturners

The Mid Minnesota Association of Woodturners (MMAW)

is a member based not for profit organization, providing an environment of interest and activities dedicated to the enjoyment of woodturning activities and to promote woodturning to the local community through education and charitable events.

MMAW membership meetings are held the second Saturday of each month.

AAW OF WOODTURNERS

WE ARE TEACHING THE WORLD TO TURN.

The next meeting is scheduled for June 11th.

Meetings are held in the **Tech Site** 248 33rd Avenue South WaitePark, MN 56387. Parking in the front and rear of the building (driveway is on south side). Entrances is in the front and back.

The <u>MMAW</u> is an affiliate of the American Association of Woodturners.

MMAW membership meetings are held the second Saturday of each month.

Socializing with fellow members starts at 9:30AM, coffee and treats available. The membership meeting starts at 10:00AM (most meetings are about 1.5-2 hours long including the social time) and includes announcements, members sharing their turned creations, a demo or presentation related to turning, and oc-

The topic for the June 11th
meeting will be tool sharpening.
Several club members will
demonstrate how to sharpen
different tools.

The PCA (Paramount Center for the Arts) is no longer requiring all folks in their buildings to show proof of vaccination or a negative COVID test within 48 hours of the event. They are encouraging everyone to wear a mask while in the buildings.

Hello Members,

The May meeting was back at the Tech Site. It was great to see so many of you there! We counted 32! Thank you Bill Baker for your demonstration. It was very informative. I was awed by how you could get ink around an object like a vase.

I will not be at the meeting in June. Guy Schafer will be taking charge of it. I will be in Alaska on a cruise. It's vacation time!! Please remember that the June 11th meeting will be back at the **Tech Site**. We will be doing a sharpening demonstration. If you have a favorite tool that you would like to show us how you sharpen it please contact Guy. If you have a tool you need help sharpening bring it along and we will help you sharpen it. Who knows how to sharpen a skew? Show us!



We need a couple of people to step up and volunteer. Eddie has asked to have someone take over as host at our meetings. You would need to make coffee (the Paramount has requested that we use their supplied 45 cup coffee maker) and to bring snacks (cookies donuts etc). There is a fund that you use so no cost to you other than your time.

We thought that a picnic with spouse, family or guests for the August meeting would be enjoyed. We need someone to organize it. Last year we had a potluck with pulled pork supplied by the club. Something like that would be good. So if it sounds like something you would be willing to do let me know.

New classes are being schedule for this fall and should be available soon on the Paramount's Classes for Woodworking. We have a number of our members that are teaching (Gary Mrozek, Ellen Starr, Guy Schafer and Lyle Knopp). You can use the hot link above or cut and past the following link. https://paramountarts.org/art-classes/

If you would like to submit pictures for the Web page, newsletter or Facebook page, please drop a note to myself or Guy. You can send them to the club email at midmnwoodturners@gmail.com also.

Keep turning and watch out for ticks and mosquitoes!

Fred

New members:

Sharon Giesfeldt comes from a family of woodworkers. Don.... has turned for a number of years. Earl....... had turned for 10 years just started turning again. (We missed a couple last names, hopefully they'll come back and we can get them then.)

Announcements:

August 12 is the date for the Art Crawl. The club will be turning outside. Members are encouraged to bring small projects that can be quickly turned if they wish to be one of the demonstrators. Members can also bring their own items to show and sell.

Two larger tools, a bandsaw, Jet 16-42 lathe owned by the club and the library will be moved from the Paramount to the Tech Site.

The club has 10 gallons of Anchor Seal which it is selling by the gallon for \$10.00. All sold out, if people want more let Guy know and we can maybe purchase more for \$15.00 a gallon

Members had expressed interest in pressure pot/resin turning for a demo, but the club has decided not to purchase its own equipment for loan to members because of liability and insurance concerns.

Eddy Och is resigning from his job of providing coffee and snacks for our meetings. We need a volunteer to take over his job. Thanks to Eddy for his work over the years.

If you have items to place in the newsletter or on our Facebook page, get in touch with Guy Schafer.

The club has a lathe cabinet that needs to have a top.

The AAW is putting on a virtual program "Women and Turning." You can register for the program with the AAW. The Annual Symposium of the AAW will take place on June 26, 2022 in Chattanooga, Tennessee.

Chunks of Hackberry are available for free after the meeting.

The demo next month will be on sharpening. Members may bring in tools to be sharpened.

The Minneapolis club is sponsoring a number of classes. Registration is \$50.00/class. Membership in the Minneapolis club is \$40.00 and includes their virtual meetings.

The CMWA is asking for the club to provide a member to give a demo of basic woodturning at a CMWA meeting since a number of their members have lathes and would like to be able to include turned features in their projects.

Brenda L. will be holding wood carving meetings and classes here at the Tech Center.

Instant Gallery

Ellen Starr brought in 4 tiny hollow vessels, a spalted bowl, a mahogany sculpture dyed black and an African Blackwood chalice. Ellen will be one of the AAW's featured turners in an upcoming AAW American Woodturner magazine. Congratulations Ellen!

Tom Hollander made a bowl from a "mystery" wood.

Art Butts showed his green poplar tree vessel.

Guy Schafer had turned a number of eggs from various types of wood. He also brought two lidded boxes, one with a blue inlace ring.

Doyle Carroll brought an urn with a segmented design and a bowl with a vortex swirl.

Bill Langen shared a salad bowl made from "mystery wood" or just plain unknown wood:)

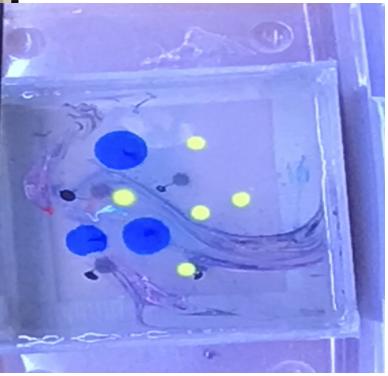
Demo by Bill Baker....

Bill Baker did a demo on marbling. He described the materials used in the technique- a higher quality paper called newsprint, artist rated acrylic water based colors, alum, carrageenan to thicken the water, eye droppers to drip the paint into the water, a piece of wood with nails or prongs spaced bout and inch apart or a thin wand-like piece of wood and material for clean up.



Bill mixed carrageenan with the water, poured the water into a tray and then dripped the colors onto the surface to form rough circles. He then use the handle of a watercolor brush to mix the colors in swirled patterns.

The next step involved applying alum to the paper and then laying the paper on the water. When he picked up the paper, the pattern of swirls on the water had transferred to the paper. The paper is then hung to dry.





tions. Don't be surprised to see examples of marbling in future instant galleries.

Bill then demonstrated how marbling could be applied to turned

wood objects treated with alum. He put a length of straightened clothes hanger into the mouth of a small hollow form. With the piece held lengthwise on the hanger, he dipped it into the paint

and slowly turned it transferring the pattern of paint onto the wood.

Bill repeated the process with a second small hollow vessel using dye instead of acrylic paint. Once again the pattern of contrasting colors transferred onto the wood surface. The demo provoked a lot of interest, questions and sugges-



A little wisdom to pass on.....Subject: S.O.S. explained

An Airbus 380 is on its way across the Atlantic. It flies consistently at 800 km/h at 30,000 feet when suddenly a Eurofighter with Tempo Mach 2 appears.

The pilot of the fighter jet slows down, flies alongside the Airbus and greets the pilot of the passenger plan by audio: "Airbus, boring flight isn't it? Now have a look here!"

He rolls his jet on its back, accelerates, breaks through the sound barrier, rises rapidly to a dizzying height, and then swoops down almost to sea level in a breathtaking dive. He loops back next to the Airbus and asks, "Well, how was that?"

The Airbus pilot answers: "Very impressive, but now you look!"

The jet pilot watches the Airbus, but nothing happens. It continues to fly stubbornly straight, with the same speed. After 15 minutes, the airbus pilot radios. "Well, how was that?"

Confused the jet pilot asks, "What did you do?"

The Airbus pilot laughs and says, "I got up, stretched my legs, walked to the back of the aircraft to use the washroom, then got a cup of coffee and a chocolate fudge pastry."

The moral of the story is: When you are young, speed and adrenaline seem to be great. But as you get older and wiser, you learn that comfort and peace are more important.

This is called S.O.S.: Slower, Older, but Smarter.



We finally have the big lathe, library and bandsaws moved. With the help of Bill Baker and his trailer, Fred Schmoll, Mike Rothstein, Mark Scholer and Guy Schafer the deed was completed after Saturday's meeting. Many thanks to them for going the extra mile to help! If you ever need a big bandsaw to cut blanks or split logs bring them to a meeting and we can help you out with the Rikon Bandsaw we relocated.

Instant Gallery



Guy Schafer turned some eggs from various types of wood. They are in a bowl that Albert Keppers had turned wet. One of the lidded boxes was turned from some very wormy maple, not a good look. The other was turned from oak with some blue inlace powder sealed with thin CA.



Tom Harlander turned this little vessel from some mystery wood. After consulting with the experts in the crowd it was determined that it was apple wood, maybe:)





Art Buhs made this little vase from some green Poplar. He was wondering if there are any trees that are best for turning green that tend not to crack or split?







Returning member Doyle Carroll turned these two segmented pieces. It would be interesting to see how he made the curved bowl. And welcome back.



Ellen Starr shared this turned and carved piece from mahogany that she colored black. The bowl was from some punky spalted maple. The goblet was turned from African blackwood.







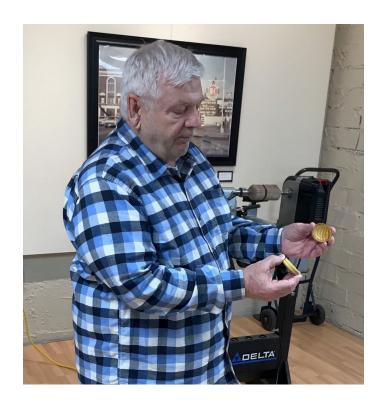
This is the second of a pair of salad bowls Bill Langen made for his son and daughter-in-law. He has not yet figured out what kind of wood it is.

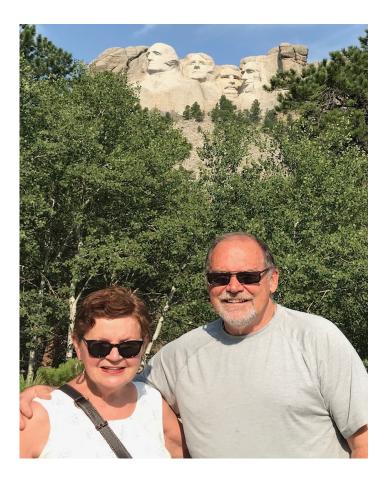
Meet the Turners of the MMAW

Bill Baker - I am married with three children. Two girls and a boy that all live in the Minneapolis area. We lived in the Shakopee area for many years and I worked in manufacturing in Materials Management which is purchasing, inventory control and warehousing. I started woodturning after I retired about ten years ago.

I was the first Vice President of the MMAW and have been a member ever since. I enjoy turning lidded boxes, hollow forms and I'll try anything once.

As time goes by I am getting more picky about what kind of wood I turn. I'm always looking for spalted or burl to turn.





Guy Schafer— I have been married to Ted (Theresa) for 48 years this May. We have two daughters and two grandson. Both of the boys have done some turning with grampa, which is lots of fun! I was an elementary school teacher in St. Cloud for 38 years, 6 at third grade and 32 at second grade.

When I'm not turning I like to cross country ski in the winter and go camping in the summer.

I started looking for a hobby to keep me busy when I was getting ready to retire. I joined the MMAW in 2012 after being introduced to it from a co-worker of my wife, Gary Mrozek. And the rest is history. I was Secretary for 3 years and was President for 2 years.

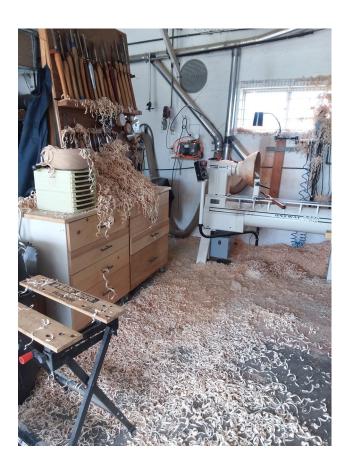
I really don't have any favorite things to turn but make boxes, pens, tops, bowls, wine stoppers, vases,..... I make a few of this and then make some of that and keep trying new things.

Fred Schmoll— I spent 40 years working for IBM in hardware maintenance. I started out repairing typewriters then as things changed I did word processors, printers, point of sale, personal computers and mainframes. I did some project management. I retired at the end of 2013.

My wife Darlene and I have been married for 32 years. We have three children and three grand-children. We live on Otter Lake just outside the city limits of Hutchinson, MN.

I have a large garden and flower beds. We like to travel. This winter we did our fourth cruise though the Panama Canal and are taking our fourth cruise to Alaska this summer. I also enjoy fishing, hunting and wilderness canoeing.

Before I retired a friend was moving and gave me his lath if I would move it out of his basement. I did not use it until I retired. I turned on it for a few years then decided if I was gong to continue I would like a better lathe (my old one ran on a Sears washing machine motor). I now have a One Way. I like to turn green making mainly bowels.



Upcoming Events

AAW 36th Annual International Woodturning Symposium

is being held in Chattanooga, Tennessee June 23 –26.

Are you going?

Another chance to learn

Chicago Turn -On

July 29—31 in Northbrook IL.

Here is your chance to volunteer some time to the MMAW.

Start thinking about helping with the MMAW annual summer picnic at the to be held at our **August 13th** meeting. Someone to plan and organize this activity is needed. Contact Fred if you want to help with this.

The downtown St. Cloud <u>Art Crawl</u> is coming August 12th from 4:00 to 8:00. The MMAW will be turning on the sidewalk in front of the Paramount Center for the Arts as in previous years before Covid messed things up. Contact Guy Schafer if you would like to help set up and or turn something during this event. More info at the June meeting.

Time to turn in some bowls for the upcoming Place of Hope Empty Bowls event. It is being held on **September 17** at their East Side location. The MMAW has been donating bowls for this good cause for over 10 years. Most years we donate about 100 bowls give or take a few. So if each member donated 2 bowls we would continue the tradition. They don't need to be your best bowls, just a bowl you turned. **Bring donated bowls to our next meetings.**

Be sure to check the Minnesota Association of Woodturners site for classes that they are offering. Our club members are welcome to take classes.