Volume 13, Issue 6

# **SHAVINGS**

A Publication of the Mid Minnesota Association of Woodturners

### The Mid Minnesota Association of Woodturners (MMAW)

is a member based not for profit organization, providing an environment of interest and activities dedicated to the enjoyment of woodturning activities and to promote woodturning to the local community through education and charitable events.

# AAW OF WOODTURNERS

The MMAW is an affiliate of the

American Association of Woodturners.

MMAW membership meetings are held the second Saturday of each month.

# WE ARE TEACHING THE WORLD TO TURN.

The next meeting is scheduled for

June 10

Meetings are held in the <u>Tech Site</u> 248 33rd Avenue South Waite Park, MN 56387. There is parking in the front and rear of the building (driveway is on south side). Entrances are in the front and back.

Socializing with fellow members starts at 9:30AM, coffee is available. The membership meeting starts at 10:00AM (most meetings are about 1.5-2 hours long including the social time) and includes announcements, members sharing their turned creations, a demo or presentation related to turning, and occasionally other activities such as a holiday celebration or

# Our February demo will be by Tyler Smith

He will demonstrate how he makes and decorates gnomes that he sells at his store.

The PCA (Paramount Center for the Arts) is no longer requiring all folks in their buildings to show proof of vaccination or a negative COVID test within 48 hours of the event. They are encouraging everyone to wear a mask while in the buildings.

Hello members.

I have most of my garden planted and we are starting to harvest asparagus and spinach. It is always nice to see things come up and get to enjoy the bounty of the land.

We continue to work on the video setup. We had some major problems with the audio at the last meeting, making the recording unusable. We are working to resolve that issue.

We are looking for a few people to serve on an election committee. This committee will be responsible for finding someone to assume the responsibilities of President, Secretary, Treasurer and one At Large Executive Board Member. Please think about volunteering to serve on this committee or serving on the board.

Guy and I were talking about the Presidents' position, and he made the comment that it may seem like the Presidents' job has a lot going on and may be more than you want to get involved with. The Presidents' actual job is to supervise the affairs of the chapter, conduct chapter meetings, and work with the chapter executive board to establish goals and objectives for the group. I've thought about this and at this time I have been doing multiple jobs. I am the club President, installed and setup the audio video equipment and I am also maintaining the web page and the Google mail account. The greatest amount of time was spent acquiring the grant from the Central MN Arts board the ongoing installation and setup of the audio video equipment and maintaining the web page and the Google mail account. I do not plan on giving up the audio video equipment and maintaining the web page and the Google mail account, but I would like to see someone step into the Presidency. Please consider becoming club President whose actual job is to supervise the affairs of the chapter, conduct chapter meetings, and work with the chapter executive board to establish goals and objectives for the group. We are also looking for a secretary and a treasure. Both Bill Langen, secretary, and Ellen Star, treasurer, have been doing them for a long time and our by-laws state that you should not hold the same position for more than three consecutive terms. The At Large Executive Board positions are on a two-year rotation. Dale Fields' term as Board member is up this year. So give these positions some thought, may be you are interested or know another member who maybe interested.

The Club Picnic will be at our August meeting please let me know if you would like to help organize it.

The Art Crawl is going to be in August and the street will be closed. LeAnn Kemper has volunteered to help organize it so contact her if you are interested in helping. We will discuss it more at the next meeting.

I will be hosting a OPEN SHOP after the June meeting. Please stay if you would like. We can get out the lathes and do some turning, bring your own wood, get help with a problem or discuss any thing else you would like. Bring a lunch if you would like. I plan on being around until 2 PM.

At the June meeting Tyler Smith will do a demo on making a garden gnome. He is also planning on bringing his laser so people can look it over after the meeting.

I hope to see you all there.

Turn safe

Fred

The challenge for June is to turn a bowl and share it at the meeting!

July's challenge is to make a lidded box and share it at the meeting!

#### **May 13 Meeting Minutes**

The meeting opened at 10;00.

Fred noted the many improvements to the Tech Center made possible through the Legacy Grant. He especially noted improvements to the lighting. The club is installing the last of the acquisitions and is working to become more familiar with the equipment which in time will permit us to broadcast content.

<u>New members:</u> Barb Peterson and Hank Erickson are both turners from Arizona. Stephanie Gonzalez, Jaden's mom and Clint Fall are new to turning.

Tanya and Sandy spoke on the **Empty Bowls** program run through the **Place of Hope**. For years they have worked to help the homeless, and are very grateful for the support the MMAW has offered over the years. Place of Hope serves about 500 meals a day. Empty Bowls will take place Sept. 16 from 2:00 to 7:00.

#### Announcements:

Our next Open Shop will take place June 1 and 13, which are the first Thursday and second Tuesday of each month.

In June and August there will be Art Crawls. We will be demonstrating in front of the Paramount at one of these Crawls.

The AAW Symposium (June 1-4 in Louisville, Kentucky) will have a number of its sessions available in a virtual format. This will allow subscribers to view the demos for 30 days. If interested in doing the virtual symposium demonstrations let Fred know.

Send your announcements and other material to Fred or Guy, and they will put it on Facebook, the webpage or in the newsletter.

Eddie Och has some air tools to sell or give away. Contact him if interested.

At some point there will be a demo along the lines of "CNC for Dummies." Contact Brenda Lodermier if you are interested.

50/50 someone won \$14.00 but I didn't write the winner's name down:)

#### Demo

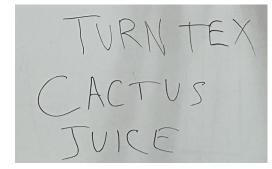
Bill Baker did a demo on wood stabilization. Bill uses <u>Cactus Juice</u> to stabilize and harden wood that he uses to make his threaded lidded boxes. Once activated the liquid is good for one year. Bill starts by drying the wood in an oven. The wood is then placed in a container large enough to allow the piece to be submerged. The wood is weighted so that it doesn't float up and then the container is filled to cover the piece. The container is sealed, the vacuum pump is turned on. After 12-18 hours the saturation should be complete whereupon the pump is turned off and the piece is left overnight to allow the "juice" to penetrate. the piece is then wrapped in tin foil and dried in the oven at 200° for two hours. That completes the process. Contact Bill if you have any questions or need help doing this, he's a nice guy and will help you out!

Fred spent some time going over the <u>MMAW webpage</u> to show some of the information available on it. He also briefly visited the <u>AAW page</u>. Go to either Webpage to get info on the AAW Symposium or the MMAW Webpage to get info on the Paramount Studios, Newsletters, classes and events, galleries, contacts and links.

#### **Final announcements:**

We need people to run in our end of the year elections. We need to get a new President, Treasure, Secretary and one At-Large Executive Board position. Please consider running for one of these positions or encouraging another member who you feel might be interested. Call one of the current officers in those positions if you have any questions about the job requirements and duties. **Our club can't run without leadership**.

Bill Baker did a great demo on stabilizing wood. He uses Cactus Juice that he gets from <u>Turn</u>Tex. Follow the <u>TurnTex</u> link to learn more about it. Here a few lidded boxes Bill turned using some stabilized wood. Give Bill a call if you are interested in learning more about this process. Thanks Bill, nice job!



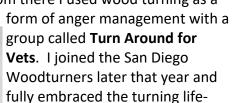




#### **Meet the Turners**

My name is Tyler Smith, I am 43 years old, and I'm originally from Klamath Falls, Oregon. I retired after 21 years in the Navy in March of '21, and my current occupation is full time woodturner and small business owner. My wife (Megan) and I live in Glenwood with my 14 year old son (Maddox) and our 2 German Shorthairs (Luna and Hunter)

It all started with a pen for me. In the spring of 2018, I was visiting my father-in-law in Devils Lake, ND and it was too windy to go fishing so he asked if I wanted to learn how to make a pen. Soon it was down the rabbit hole of buying chucks, tools, pen kits and blanks, more chucks, more tools, and so on. From there I used wood turning as a







style. I have been fortunate enough to have taken classes from some of the best in the world, and over time have developed my own style of turning and teaching.

My favorite things to turn are lidded bowls, and my least favorite are hollow forms. But there is something about a good pen that I keep going back to. A segmented or wood/acrylic hybrid fine writing instrument that when someone touches it to paper makes their eyes light up just makes it worth the time I put into it.

#### **Meet the Turners**

#### Barb Peterson

Before I retired 16 years ago, I worked for a major insurance company as a securities compliance coordinator. Which means I supervised around 100 insurance agents that sold products tied into the stock market.

My husband and I have two grown children, a son and a daughter and between the two of them we have five grown grand children.

Once I retired, my husband and I wanted to find a place away from Minnesota winters and found Sun City, Arizona which has wonderful recreation facilities including a woodworking club. There I started to love working with wood making cutting boards and then progressed into turning segmented bowls with scrapers. I've recently purchased some bowl gouges and am eagerly looking forward to learning how to use them properly.

I'm now in the process of learning how to use a CNC machine and create projects with <u>Vetric VCarve Pro</u>. Learning this new software is a stretch for me, but I can see it's potential.

My other hobbies include church work, golfing, traveling, reading and sewing.

I am so thankful for so many mentors here at MMAW who are willing to share their extensive knowledge with new members. You are truly a gifted artistic community!



Here are two of my bowls.

The bowl on the right is spalted Orange and Walnut and the bowl on the left is Walnut and Maple

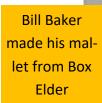
The Place of Hope **Empty Bowls** event is coming up on September 16. In the past the MMAW has donated approximately 100 bowls to this event. As of now we have about 16 collected. Please consider donating a bowl or two or three to this wonderful cause. They don't need to be your best bowls, just a bowl that you turned.

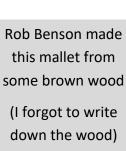




## **Instant Gallery**











Fred
Schmoll's
mallet was
made from
pallet scraps







These mallets were made by Bill Langen and he uses them for small carvings and when making his stringed instruments



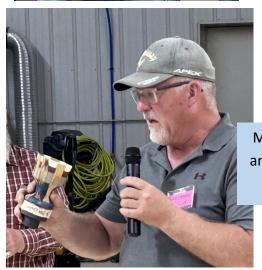
I forgot to write down who made this mallet, it is a nice mallet though

# **Instant Gallery**



Dan Drevlow and his bowl made from wood rescued from a brush pile at the compost site





Mike Fanslau and one of his goblets





Dan Bjorlie and his mallet



Rob Benson and his mallet made many years ago used when teaching carving classes

## **Instant Gallery**



Mike Fanslau
Made these
goblets from
leftover scraps
from furniture
makings and a
resin pour

Guy Schafer made this vase from a piece of Red Elm Burl





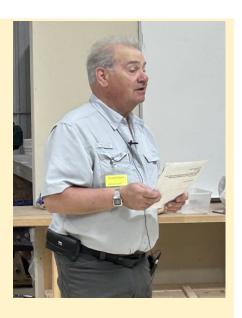


Dan Drevlow made these Sea
Urchin ornaments as well as
the stand they are hanging
on. The segmented bowl is
red oak with walnut veneer
and walnut and the bowl is
wood rescued from a brush
pile at the compost site with
resin accents









#### Our tech crew from the meeting.

Bob McClintick and Dale Field were our trusty camera crew.

Brenda Lodermier ran the computer, switching from one view to the next.

Fred Schmoll is the brains behind the technology, slowly but steadily installing and mastering all the new technology.

# **Meeting Pictures**









