

SHAVINGS

Volume 13, Issue 7

A Publication of the Mid Minnesota Association of Woodturners

The Mid Minnesota Association of Woodturners (MMAW)

is a member based not for profit organization, providing an environment of interest and activities dedicated to the enjoyment of woodturning activities and to promote woodturning to the local community through education and charitable events.



WE ARE TEACHING THE WORLD TO TURN.

The next meeting is scheduled for

July 8

Meetings are held in the [Tech Site](#) 248 33rd Avenue South Waite Park, MN 56387. There is parking in the front and rear of the building (driveway is on south side). Entrances are in the front and back.

The [MMAW](#) is an affiliate of the [American Association of Woodturners](#).

MMAW membership meetings are held the second Saturday of each month.

Socializing with fellow members starts at 9:30AM, coffee is available. The membership meeting starts at 10:00AM (most meetings are about 1.5-2 hours long including the social time) and includes announcements, members sharing their turned creations, a demo or presentation related to turning, and occasionally other activities such as a holiday celebration or

Our July 8 demo will be on **Off Set or Off Center turning.**

We will view some videos of Barbara Dill demonstrating this. It can be used in many different ways and Barbara does a great job

The PCA (Paramount Center for the Arts) is no longer requiring all folks in their buildings to show proof of vaccination or a negative COVID test within 48 hours of the event. They are encouraging everyone to wear a mask while in the buildings.

Hello members.

I hope you are all doing well. The heat and air quality have been doing a number on me. I have not been in the shop or outside much.

Our continued work on the video setup is paying off. We have posted the meeting to YouTube. I hope you all have an opportunity to view it. The plan will be to continue to put it on there. We will decide how long they will be available. Try the link below to see the meeting. [June 8th meeting.](#)

Bill Baker and Guy Shafer are heading up an election committee. This committee will be responsible for finding someone to assume the responsibilities of President, Secretary, Treasurer and Director at Large. Please think about volunteering to serve on this committee or serving on the board. Contact one of them if you would like to join the committee or run for one of the four positions.

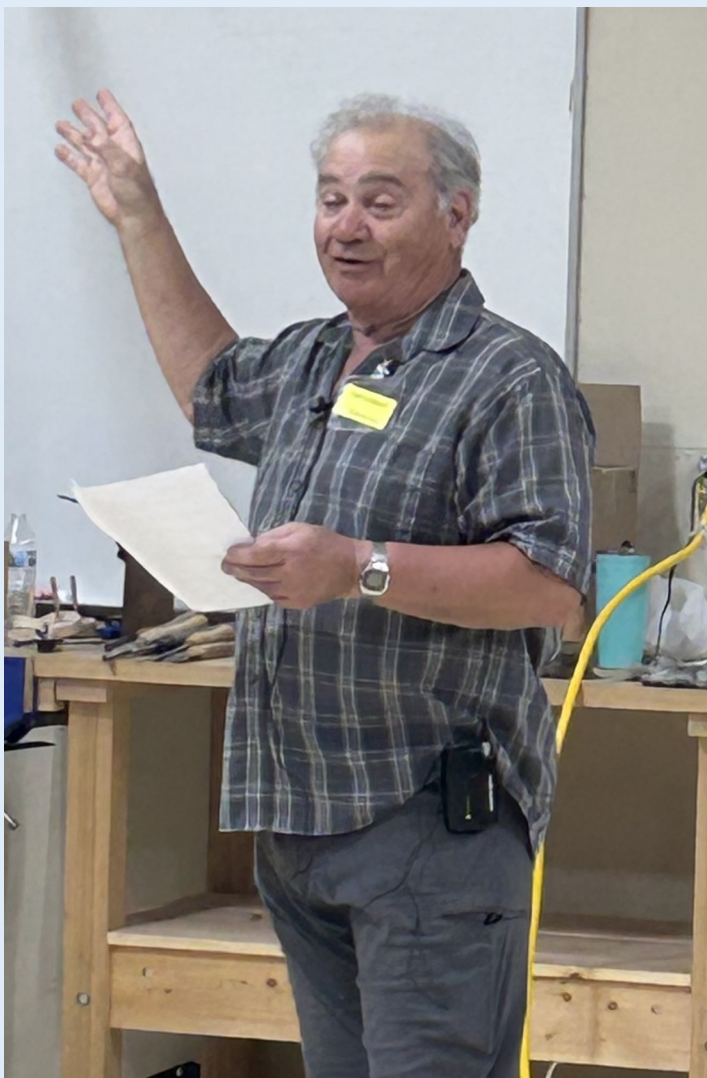
The Club Picnic will be at our August meeting. At the board meeting we decided to have a potluck with the club providing pulled pork sandwiches. If someone would volunteer to get the pork and buns that would be great. We need people to step up and help with these volunteer activities, the same people can't do it all the time.

The Art Crawl is going to be in August and the street in front of the Paramount will be closed. We will be getting tops ready for the Art Crawl after the July meeting. I will be hosting an OPEN SHOP after the July meeting. Please stay if you would like to help with prepping things for the Art Crawl. We can get out the lathes and do some other turning if you'd like too, bring your own wood. Get help with a problem or discuss any thing else you would like. Bring a lunch if you would like. I plan on being around until 2 PM.

At the July meeting we will be looking at **off center** turning.

I hope to see you all there. Turn safe

Fred



The meeting opened at 10:00.

Fred pointed out the video equipment we have thanks to the Grant for the Arts.

Visiting and new members were Kurt (didn't get the last name) Terry Kreiling and Megan Smith from Glenwood (Tyler's better half).

Announcements:

The Art Crawl will take place June 16, however, the street will not be closed.

August 18 there will also be an Art Crawl, this time the street will be closed and the MMAW will be doing a demo in front of the Paramount.

Oct. 6 there will be another Art Crawl.

Club DVDs and books from the library will be available to borrow on the honor system.

Ellen Starr attended the AAW Symposium, where she went to various workshops, including one by Mike Mahoney. His was one of a very large number of workshops at the Symposium.

Fred reminded members that we have a lot of material both on our Facebook channel and on our website.

With the election of officers in mind, Fred noted that the responsibilities of individual officers are not overwhelming and that he hopes members will step forward to run for the open positions. As an example, many of the things Fred is doing are not part of the President's duties. He runs the Webpage and is doing the AV things in addition to the president's duties.

The President shall be the principal executive officer of the chapter. Her/his duties include:

1.) Supervise and control all of the business and affairs of the chapter, 2.) Conduct chapter meetings.

There will be open shop Tuesday, July 6 and July 11. (the first Thursday and the second Tuesday of every month).

Fred showed a cautionary video in which a turner was struck by a large chunk of wood he was turning. The blank had a rotten streak which caused a crack. The turner sustained a nasty bump which would have been much worse had he not been wearing his face mask.

Katie (last name unknown at this time) won \$10 in the 50/50 drawing.

Tyler Smith's demo was on the making of a gnome, a project he described as being easy since it involved spindle work. He also recommended it as being one that could easily be varied by the use of various kinds of wood, changes in the shape, size, whatever.

Tyler turned the blank down to a cylinder using the roughing gouge starting from the live end of the blank, not the chuck end. The tool should be pointed or angled in the direction of the cut. Once a cylinder has been turned, the tenon can be prepared at the live end.

The blank is divided into two parts of one third and two thirds of the length of the cylinder. The two thirds portion will become the hat and head while the one third will be the body.

Tyler uses Sharpies of various colors to bring out the features. The nose is represented by a ball. Tyler drills a small hole in the ball and a corresponding hole in the head and then uses a short segment of a dowel and a couple of drops of glue to attach the ball "nose." At a fabric store he purchases a small piece of faux hair and glues a piece on the head to stand for the hair.

Tyler also demonstrated how he makes tops. In order to assure the balance of the top, Tyler turns his tops from end grain and rounds the bottom slightly. He decorates the tops starting with a homemade chatter tool and then applying color with one or more sharpies. There were a few questions for Tyler. Nice job Tyler.

The meeting adjourned at 11:48.

Instant Gallery



Fred Schmoll made this neat little 6 inch oak bowl.



Tyler Smith turned this bowl from Star Pine.

If you look close you can see a face in it.



Terry Kreiling made this spiraling bowl from poplar, the lidded box is made from crab apple and the pen with the Celtic knot is oak and walnut. He made the pen box from mahogany.



Skip Kmitch turned this bowl from either birch or maple. It was a once turned bowl from Albert Keppers.



Barb Peterson turned this bowl from carob wood. The pods or seeds from the tree are a modern substitute for chocolate, a great tree!



Guy Schafer turned these items from a piece of Florida Rosewood.



Dave Pogatchnik made this bowl from some laminated beam left-over from his new house.

Instant Gallery



Bill Baker turned this oak bowl.



Bill Langen turned these two bowls from some Kentucky coffeetree wood.



John Caye turned these two bowls. The dark walnut bowl had inlay added to hold it together. The larger pinon pine had inlay added as an embellishment.



John Huseth turned this very large bowl from a box-elder root.

Elections are coming in December so start thinking about it now!

We will be electing a new President, Treasurer, Secretary and an At Large Executive Board Member.

The President shall be the principal executive officer of the chapter. Her/his duties include: 1.) Supervise and control all of the business and affairs of the chapter, 2.) Conduct chapter meetings.

The Secretary shall keep the minutes of the chapter's board meetings and keep minutes at general membership meetings where chapter business is conducted. He/she will formalize the meeting minutes and make them available to the club members by having them published in the newsletter.

The Treasurer shall collect all membership fees and all other monies belonging to the Chapter. she/he will be keeping current and accurate records of all monies that flow through the Chapter and will provide verbal reports to the executive board at regularly scheduled board meetings.

The At Large Executive Board Member will attend monthly executive board meetings and represent the club members by offering advice and taking part in MMAW business decisions.

Members sharing their creations...



Fred Schmoll



Dave Pogatchnik



Tyler Smith



Skip Kmitch



John Caye



John Huseth
(welcome back)



Bill Langen



Barb Peterson



Terry
Kreiling



I'm Mike Rothstein, I retired 4 years ago from a Plumbing & Heating business I owned for 35 years.

I live by Rockville with my wife Cheryl and we raised 4 boys.

My hobbies are wood working, gardening, golf, bee keeping, wine making, woodturning, and helping other people with projects.

I started woodturning 2 ½ years ago but I only find time to do it in the winter. I watched a YouTube video and thought I should try this. I enjoy trying new activities.

Some Club History

The following is from the March, 2011 edition of the "Shavings", the MMAW Newsletter.....

"Bowls Still Needed ! The MMAW committed to donating 100 wood bowls for the Empty Bowls event that is coming up. We are still short of our 100 bowl commitment. Please take some time and turn a bowl two for this worthy community event. Also needed are some "high end" bowls for the silent auction that is held during this event. If you would like to donate a bowl for the silent auction, please label it "auction". The 2011 event will be held at the Calvary Community Church in St. Cloud, MN, on Sunday, March 20th, 2011 from 10AM-6PM. Proceeds from the event benefit Lutheran Social Services and Place of Hope."

They did end up with 148 bowls donated that year.

The MMAW has been involved with **Empty Bowls** for at least the past 12 years so lets keep it going with lots of donated bowls. They still do a silent auction at this event so a few **special** bowls can also be donated.

We are way short of 100 or more bowls so far this year so how about turning and donating some bowls at our next couple of meetings so we can hit 100 bowls for this years September **Empty Bowls** event.



More History

The first mention of “Open Shop/Teen Night” and was in the March 2011 edition of the MMAW newsletter, ***Shavings***. “We have a tremendous opportunity to work with the Paramount Visual Arts Center’s Open Studio & Teen Night every Thursday from 6-9pm. It’s a great way for the community to experiment with a variety of mediums.”

In the October 2011 edition of ***Shavings*** this was shared. “Thank you to Albert Keppers and Lyle Knopp for helping with the first Open Studio and Teen Night on September 22 at the Paramount. New turners were limited but the number of interested individuals was high. Many who stopped by indicated they would be attending one of the next Thursday night sessions and giving woodturning a try. Thanks to Albert for bringing several pieces of green wood for use during these sessions.”

In the November 2011 issue this was shared. “The open studio night (teen night) at the Paramount is off to a great start. Gary Mrozek is heading up the group and will be looking for people who are willing to donate a few Thursday evenings to help with the new turners. Remember that the turners are mostly young people interested just to see what a lathe does and most have zero experience with turning. You don't have to have a bunch of experience to help them get a start.”

We still work with the **Paramount Center for the Arts** but it is now called **Arts Underground**.

Here are some numbers from this year and one other year of the program.

Arts Underground numbers for 2022 – 2023

Mark Scholer, John Caye, Gary Mrozek and Guy Schafer were instructors this year.

1. A total of 103 different people came to the woodturning studio during 30 evenings.
2. Ages ranged from 13 – 76.
3. 53 females and 50 males came to turn wood.
4. One person came 19 times, one came 11 times, another 7 times, another one 6 times, 1 person came 5 times, 4 came 4 times, 2 came 3 times, 12 came 2 times and 85 were onetimers. This resulted in 179 individual visits to the wood studio.
5. This made an average of almost **5.8 people per night**.
6. People came from 18 different towns and locations:

St. Cloud, Sauk Rapids, Sartell, St. Joseph, Milaca, Foreston, Monticello, Princeton,

St Stephen, Becker, Cold Spring, Maple Lake, Brainerd, Little Falls, Grand Forks, Clearlake, Palmer, Alaska and Columbus, Ohio.

This year there were only 4 lathes in the studio this year.

Arts Underground numbers from 2015 - 2016

Gary Mrozek, Lyle Knopp, John Caye, Eddie Och, Jerry Wervey, Guy Schafer

(I hope I didn't miss anyone) were instructors this year.

1. A total of 71 different people signed in to turn over 27 evenings, with ages from 13 to 63.
2. 52 males 19 females
3. One person showed up 14 times, 10 people showed up 5 or more times and many one-timers for a total 168 individual visits to the wood studio.
4. This made an average of **6.2 people per night**
5. People came from 18 different towns

St. Cloud, Sauk Rapids, Sartell, St. Joseph, Rice, Foley, Princeton, Browerville, Clearwater, Albany, Avon, Cokato, Little Falls, Dassel, Milaca, Duluth, Becker, UBMS (Upward Bound?)

This year there were 6 lathes in the studio.

Technology Update Grant

We are pleased to announce work has been completed on the Technology Update. This grant is a Legacy Fund grant from the Central Minnesota Arts Board.

Work has included large screen monitors at the front of the room, video cameras, a computer, software, lighting and many other infrastructure changes. This new equipment allows us to show the presenter and a close up of the work that is being demonstrated. It also allows recording and streaming of the demonstration.

We are looking forward to using the equipment and improving our capabilities. The MMAW, CMWA, and the CMWC all thank the Central Minnesota Arts Board for making available the funds used to make these upgrades.

See the poster acknowledging this grant elsewhere in this newsletter and look for it on the wall close to the monitors.

Technology update is made possible by the voters of Minnesota through a grant from the Central MN Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

