

SHAVINGS

The Mid Minnesota Association of Woodturners (MMAW) is a member based not for profit organization, providing an environment of interest and activities dedicated to the enjoyment of woodturning activities and to promote woodturning to the local community through education and charitable events.

INSIDE THIS ISSUE:	
Presidents letter	2
MMAW Regular Monthly Meeting	3
Instant Gallery	4
Tips	5
Facebook	6
Photo Booth	7
AAW Virtual Symposium	8
Empty Bowls	9

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

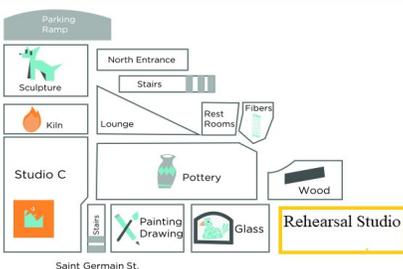
WE ARE TEACHING THE WORLD TO TURN.

MMAW membership meetings are held the second Saturday of each month. Located in Rehearsal Studio . (see map)

Meetings are held in the [Paramount Center For The Arts](#) (VAC) which is located in the basement of the Paramount Theater, downtown St. Cloud, MN. All city parking is free on Saturdays; this includes the ramp near the Paramount as well as metered street parking.

Socializing with fellow members starts at 9:30AM, coffee and treats available. The membership meeting starts at 10:00AM (most meetings are about 1.5-2 hours long including the social time) and include announcements, members sharing their turned creations, a demo or presentation related to turning, and occasionally other activities such as a holiday celebration or wood exchange. The MMAW is an affiliate of the [American Association of Woodturners](#) .

There will be **no meeting** in July. We suggest that you attend the AAW Virtual Symposium. Please check the Website and Facebook for information on the August meeting. The next in-person meeting will be September 12th If every thing stays as planed. It will be held at the Tech Center.



Next in person Meeting is on Saturday September 12, 2020

Meeting will start at 10:00 social time at 9:30

SHAVINGS

Presidents letter

Greetings fellow turners, I hope you are all healthy and well and able to get out and make some shavings and sawdust. I have been trying to do a little turning each day with someday s better than others.

We had our 4th successful Zoom demonstration, this one on processing logs to prepare them for turning. We had about 12 people join us for that with 2 folks from the Minnesota Woodturners Association (MWA). It has been nice having them join in on some of our presentations as we are learning from them, and they from us on how to work through this Covid-19 social distancing thing. Hopefully we can continue to build on this relationship as we move forward.

I put out a President's Challenge to show some before and after pictures of something you were working on. I did this for two reasons: one being that I like seeing what other turners are doing and as a way to get more pictures and items posted on our Facebook page. We had eight people share nine examples for this Challenge. Although it was difficult to pick a "best" I chose Ellen Starr's Little Keeper as the winner and she will get a nice piece of Florida Rosewood to play with. You can see all of the entries on our Facebook page.

We are still trying to figure out when our next Zoom meeting will be and what our next meeting presentation will be about. Please share any ideas you have.

Finally, please respond to the email blast you received about your thoughts on where to have our future MMAW meetings. Give us your pros and cons about continuing to meet at the Paramount Center for the Arts or to move to the Tech Center. The Tech Center has been redone with lots of cleaning and reorganizing to make it a better place for classes. All future woodturning classes will be taught there. The Arts Underground woodturning will continue at the Paramount Center for the Arts. Both places are great places with each having benefits over the other. So please give us your thoughts on this topic and we will make a decision at a later date.

Thanks, Guy Schafer

SHAVINGS

MMAW Monthly Meeting June 18,2020

The meeting opened on Zoom at 6:30 PM with a social period as members checked on. Gary Mrozek described a shipment of exotic wood that Greg Pont has shipped from Central America. Members who might be interested in a group purchase should get in touch with Gary.

The regular session opened at 7:10 PM. Guy Schafer reminded members of deadlines for the AAW Virtual Symposium and the online workshops offered by Cindy Drozda and Lyle Jamieson. Guy also described the Paramount Drive-by Art Crawl.

Guy invites members to send him comments regarding their preference for either the Paramount or the Tech Center as our meeting place in the future.

Guy introduced the log processing video and mentioned that plans for the log stand are available on the Club website. During the video members could use the Zoom chat function to ask questions or comment. In the video four sections of logs of different species-mesquite, boxelder, Florida rosewood, spalted birch- and varying shapes (with or without branches, cracks, etc.) were cut up into blanks that took advantage of the character and contours of the section.

Gary Mrozek spoke of his experience with electric saws. He emphasized that the saw is intended for light work on branches and that the recommended running time or "duty cycle" is rather short. He personally burned out a saw cutting a large log.

Guy Schafer is offering a large chunk of Florida rosewood as a prize in a contest for the "before and after" entry. Members can enter by sending Guy two pictures, the first of the original blank and the second of the finished project. The deadline for submission is June 26 with the winner announced June 27.

Meeting adjourned at 8:15

SHAVINGS

Instant Gallery



Ellen Starr's
Madagascar Ebony.

Ellen's winning Little
Keeper.





Bill Langen's second vessel is turned from a chunk of maple with a lid made from two end grain sections of persimmon book matched



Bill Langen's 4 legged vessel was turned from a slab of box elder and inlaid with padauk. The lift is a chunk of carnelian.



Fred Schmoll started out with this gnarly chunk of Box Elder.

As Fred was turning it it came apart so this candle holder was a design challenge from that.



Then turned this bowl from the remaining chunk. The lip kept breaking so another design challenge, the scalloped edge.

Bill Baker started with this Red Elm burl.



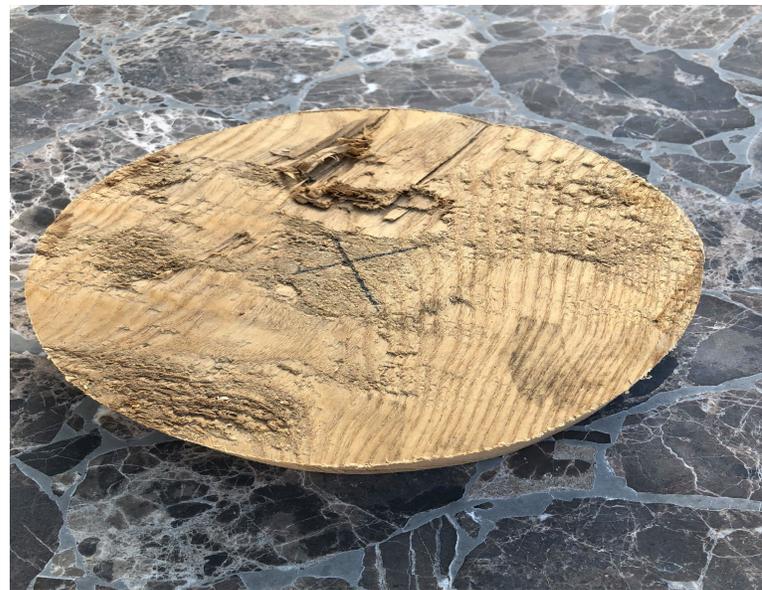
Bill ended up with this fine looking Red Elm burl bowl.

Tom Harlander started with this Russian Olive piece.



Tom's finished rectangular bowl/platter.

Guy Florek started out with this Black Ash bowl blank.



The completed Black Ash hollow vessel.



LeAnn Kemper started with this Cass County birch log.

Here is LeAnn's finished natural edge birch bowl.



Guy Schafer started with a piece of wormy Oak burl.



Here is Guy's wormy Oak burl bowl.

Tips

Check out the newsletters from the [Minnesota Woodturners Association](#) they are very interesting.

The COVID-19 Mini Newsletter #14 is now available on the MWA website or you can click the link below.

<http://mnwoodturners.com/cms-files/-mini-14-converted.pdf>

Mike Rohrer, Editor

SHAVINGS

Please check out our [Facebook page](#) (click to open) Be sure to like and follow us if you are on Facebook

Photos Of Meeting on [Facebook](#)
(click to open)

To make a post show up as a tag!

To get the



MidMinnesota Association of Woodturners to show up as a tag, I simply typed the @ symbol followed by MMAWoodturners. So it looks like this:

Walnut on walnut: Equal halves of the same walnut log were used to create this 7-inch platter and 6-inch bowl. A special thanks to the @MMAWoodturners for the coaching and guidance you've provided over the past couple of years. I'm a better turner for it!

The @MMAWoodturners is the tagging action recognizes the club's page on your personal post. When the tagged organization is selected as you write the post, it inserts the full club name--the blue highlighted text--into the post, which in turn publishes your personal post to the club's news feed.)

Thank you Bob McClintick for taking care of our Facebook page!

SHAVINGS**Photo Booth**

For the pictures of the Instant Gallery at the meeting we will have the photo booth set up. We would like you to bring your piece to the booth and we will take 2 pictures. One of the piece alone and one with your name tag. You can then put your piece on the table. This will help us get done faster and help to see that we get photos of all the pieces brought in. If you would like to use the booth to take your own pictures please feel free to do so.

We are also looking for more help with setup, taking photos and take down. We would like to rotate the task every month or so. Training will be provided.

SHAVINGS

Check Out the [AAW Virtual Symposium July 10-12](#) **You do not need to be a member of the AAW to partake!**

Whether you are an experienced woodturner or just curious about the amazing craft of woodturning, this event is for you! Watch shavings fly, learn new tips and tricks, check out the vendors and auctions, and gain insight into the business and artistic side of the field. All for \$20.20. Open to AAW members and non-members.

Register by July 3.

[Click here to Register](#)

Virtual Symposium Schedule

Friday, July 10

- 11:45 a.m. to 12:00 noon EDT – Introductions and updates
- 12:00 noon to 1:30 p.m. EDT – Glenn Lucas: Beaded Salad Bowl
- 1:30 p.m. to 2:30 p.m. EDT – Rob Wallace: Gizmos and Gadgets
- 2:30 p.m. to 4:00 p.m. EDT – Rudy Lopez: Thin Stemmed Natural Edge Goblet
- 4:00 p.m. to 5:30 p.m. EDT – Panel: Evolving a Body of Work / Inspiration and Iteration (Panelists: Curt Theobald-Moderator, J. Paul Fennell, Michael Hosaluk, John Beaver, and Michael Peterson)
- 5:30 p.m. EDT – Closing Remarks
- 7:30 p.m. EDT – AAW Live Benefit Auction

Saturday, July 11

- 11:45 a.m. to 12:00 noon EDT – Introductions and updates
- 12:00 noon to 1:30 p.m. EDT – Trent Bosch: Vessels and Surfaces
- 1:30 p.m. to 2:30 p.m. EDT – “Best of” Woodturning Tips
- 2:30 p.m. to 4:00 p.m. EDT – Mike Mahoney: 35 Years of Woodturning
- 4:00 p.m. to 5:30 p.m. EDT – Virtual Instant Gallery Critique (Moderators: Suzanne Kahn, Kip Christensen, Kirsten Muenster)
- 5:30 p.m. EDT – Closing Remarks
- 7:30 p.m. EDT – POP Live Benefit Auction

Sunday, July 12

- 11:45 a.m. to 12:00 noon EDT – Introductions and updates
- 12:00 noon to 1:30 p.m. EDT – Cindy Drozda: Finial Box
- 1:30 p.m. to 2:30 p.m. EDT – Beth Ireland: A Journey in Woodturning, Presented by WIT
- 2:30 p.m. to 4:00 p.m. EDT – Craig Timmerman: Turning an Arch Bowl
- 4:00 p.m. to 5:30 p.m. EDT – Panel: Turning for Profit and Marketing Through Social Media
- (Panelists: Kimberly Winkle-Moderator, Mike Mahoney, Nick Cook, and Rebecca DeGroot)
- 5:30 p.m. EDT – Closing Remarks
- 7:30 p.m. EDT – AAW Silent Auction

[Click here for descriptions of the sessions.](#)

Register by July 3.

[Click here to Register](#)

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Empty Bowls

Bill and Guy with some of our bowls made for the Empty Bowls event rescheduled to **September 19, 2020**.

You can still bring bowls to the meetings to donate.

