



Rooted in turning & community service

MNWoodturners.com



A wig stand kit consists of 3 components. A top (mushroom), stem, and base.

Top (mushroom)
5" diameter
2" thick

Base
6" diameter
1.5" thick



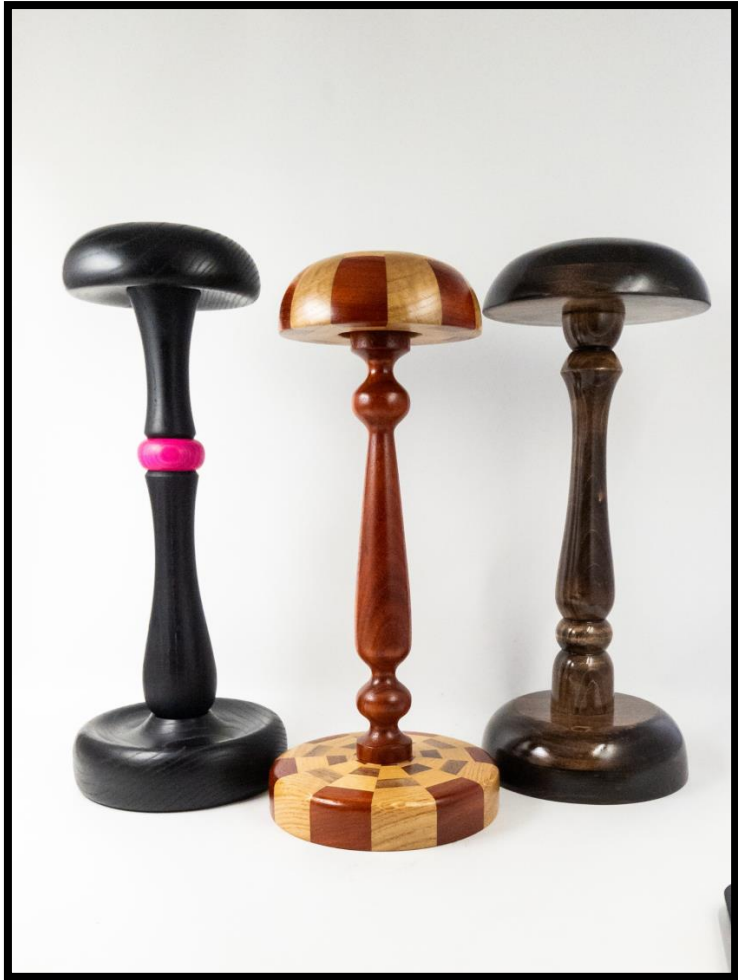
Stem
2" sq
12" long

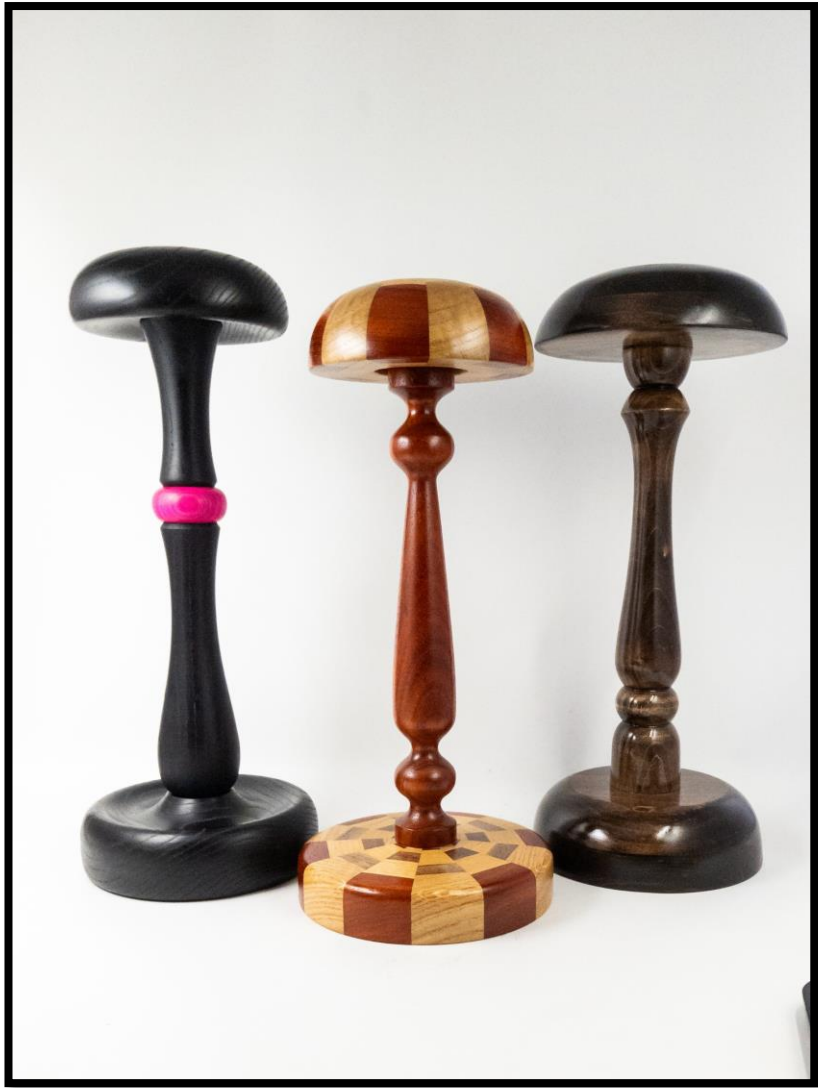
Turned spindles: will need a tenon on both ends. $\frac{3}{4}$ " diameter and $\frac{3}{4}$ " deep so parts can be interchangeable

Pre-drilling holes is not necessary but if you DO please make them $\frac{3}{4}$ " diameter and $\frac{3}{4}$ " deep so parts can be interchanged.























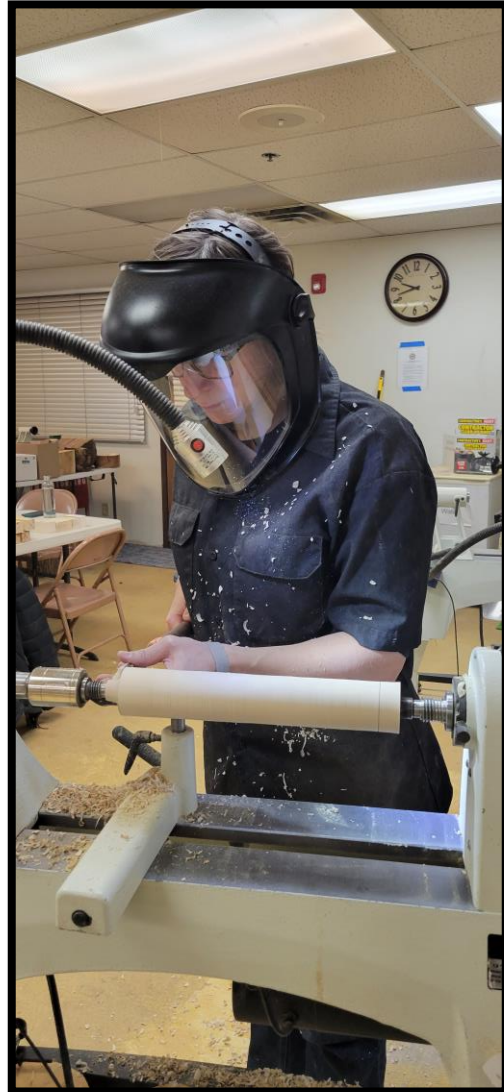








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Wigs for the Cure: Central MN
eBeauty: Hennepin County Cancer Center

In 2024 MWA donated 76 stands and 108 hats
Current challenge in progress for 2025 St Paul Symposium



Hi Laura.

I just came from my first “official” eBeauty partnership wig fitting. And just as you predicted, there were some leaky eyes in that room.

My patient is a breast cancer survivor who is now living with stage IV lung cancer. I met with her today to discuss a wide range of resources and to be honest, I didn’t have a whole lot to offer her. But I shared we have a new wig program and she was interested.

“Do you have wigs for ‘us,?’” she asked—your thoughtful curation of wigs for Black women was a blessing to her today.

I used your suggestions for asking her what she had in mind—not too long, she said. I looked through our collection and set out three that I thought might fit the bill, looking gorgeous on the wood stands. Rolling in with them looking cute made it special from the start—such a nice way to begin, instead of rustling through bags.

The first one—braids—lit her face up immediately. Her granddaughter was on FaceTime and said she looked “hot.” A short, straight ‘do with bangs had her immediately looking at herself with satisfaction in the mirror.

When I offered one of the stands, she was so touched to receive something that somebody made with their own hands for her. I told her the story, and we looked at the artist’s signature on the bottom, and we talked about what all those rings on all those different trees mean—years that varied but that represented ongoing growth even in times of hardship.

Two wigs (and a variety of other goodies) gave her some uplift on a day when I know there were some hard things on her mind.

Thank you. You enabled us to do some good work today.

All the best,

Anne





Thank you

