

SHAVINGS

Volume 12, Issue 12

A Publication of the Mid Minnesota Association of Woodturners

The Mid Minnesota Association of Woodturners (MMAW) is a member based not for profit organization, providing an environment of interest and activities dedicated to the enjoyment of woodturning activities and to promote woodturning to the local community through education and charitable events.



WE ARE TEACHING THE WORLD TO TURN.

The next meeting is scheduled for
December 10

Meetings are held in the **Tech Site** 248 33rd Avenue South Waite Park, MN 56387. There is parking in the front and rear of the building (driveway is on south side). Entrances are in the front and back.

We will be revealing the new officers for the coming year and having a safety demonstration by Don Peterson.

That will be followed by coffee and treats to celebrate the Holidays.

The **MMAW** is an affiliate of the [American Association of Woodturners.](#)

MMAW membership meetings are held the second Saturday of each month.

Socializing with fellow members starts at 9:30AM, coffee is available. The membership meeting starts at 10:00AM (most meetings are about 1.5-2 hours long including the social time) and includes announcements, members sharing their turned creations, a demo or presentation related to turning, and occasionally other activities such as a holiday celebration or wood exchange.

The PCA (Paramount Center for the Arts) is no longer requiring all folks in their buildings to show proof of vaccination or a negative COVID test within 48 hours of the event. They are encouraging everyone to wear a mask while in the buildings.



Hello Members!

I have traveled to Florida to spend the Thanksgiving holiday with my sisters. We had a great day!

Getting ready to travel and being gone prevented me from getting any turning done. When I get back I need to get started on some Christmas presents.

The remodel for the Tech Site is moving along. The Wood Carvers have started on their storage area. The ceramic area has emptied the storage area that is going out and getting ready to rearrange the back part so we can start on the new wall. We are also starting to purchase the equipment.

The next meeting we will be announcing the results of the election and going over shop safety. **Be sure to return your ballot so it gets back by Dec. 7.**

If you have any ideas for demonstration for next year please let us know.

It's never too early to start thinking about elections for 2023, please consider becoming involved with running our club. We will have a need for a President, Secretary, Treasure and one

Board member. Please let myself or one of the board members know if you are interested.

See you at the meeting Dec. 10th.

Turn Safe,

Fred

We will be having coffee and sweet treats that you, MMAW members, bring to share. So bring some cookies, bars, rolls etc. to the meeting on the 10th to share with other club members.

An Airbus 380 is on its way across the Atlantic. It flies consistently at 800 km/h at 30,000 feet, when suddenly an Eurofighter with a Tempo Mach 2 appears. The pilot of the fighter jet slows down, flies alongside the Airbus and greets the pilot of the passenger plane by radio: "Airbus, boring flight isn't it? Now have a look here!" He rolls his jet on its back, accelerates, breaks through the sound barrier, rises rapidly to a dizzying height, and then swoops down almost to sea level in a breathtaking dive. He loops back next to the Airbus and asks: "Well, how was that?"

The Airbus pilot answers: "Very impressive, but watch this!" The jet pilot watches the Airbus, but nothing happens. It continues to fly straight, at the same speed. After 15 minutes, the Airbus pilot radios, "Well, how was that? Confused, the jet pilot asks, "What did you do?"

The Airbus pilot laughs and says: "I got up, stretched my legs, walked to the back of the aircraft to use the washroom, then got a cup of coffee and a chocolate fudge pastry."

The moral of the story is: When you're young, speed and adrenaline seems to be great. But as you get older and wiser, you learn that comfort and peace are more important.

This is called **S.O.S.: Slower, Older and Smarter.**

Author Unknown

Minutes of the MMAW Meeting, November 12, 2022

The meeting was called to order at 10:02.

The MMAW received a grant with which it purchased two 75" televisions so far. A wall will be built and one of the televisions will be mounted there.

The side area is reserved for storage and part of that space will be dedicated to materials for the woodcarvers' club.

The recent class which the MMAW hosted for the woodworkers was a success and resulted in the 6 attendees joining our club.

Arts Underground is taking off. Gary Mrozek's class is going well and Guy's class on pen making has filled.

We need more volunteers for the open shop at the Tech Center. There are plans to increase the number of evenings of open shop to 3. Currently it is always the same people who take on the job for the MMAW and the responsibility needs to be more equitably spread out. Volunteers are needed.

After the meeting members are invited to select from a variety of green wood. Any donation for the wood will go to the club. Jim Brodd had some seasoned walnut available for members too.

Members have expressed interest in learning how to sharpen Forstner bits. This could be a subject for a demo. Please volunteer if you know how to do this.

Don't forget that there will be elections for 4 open spots next month. Ballots will be mailed to you.

If you have announcements you would like to post on Facebook, get in touch with Guy or Fred.

50/50 drawing was won by Eddy Och.



Looks like Fred had everyone's undivided attention!



Sharon Giesfeldt and Bob McClintick counting all the money Eddy won.



Some of the green apple and Kentucky Coffee Tree wood that was available to members.



Demo, Turning a Lidded Box

Bill Baker and Guy Schafer brought in a number of small lidded boxes that they had turned.

When Guy turns a box he mounts the blank between centers and turns it round and then puts a tenon on both ends. The blank with tenons on both ends is then mounted in the chuck. At that point he establishes the proportions of the lid and the body as well as the waste lost when it comes time to cut off the tenons. Typically Guy allows one third of the box length for the lid and the remaining two thirds for the body.

Guy separates the lid section from the body and very slightly faces off and very slightly tapers that surface. He then drills out the body to the final depth and begins hollowing, careful to leave enough thickness to allow for the seat for the lid.

After sanding the body inside and out, Guy puts the lid in the chuck and hollows it to the desired depth and then creates the lip which will fit onto the ledge which he made in the body. Guy recommends, as Lyle Knopp taught him, to “sneak up” on the fit between the body and the lid. Once he is satisfied with the fit, he puts the lid on the body and wraps the joint with painters tape to secure the lid before parting off the tenon on the lid while leaving a knob if desired or alternatively creating a recess for a decorative inlay. To finish the bottom of the box it can then be reversed and put on the jaws of the chuck or by using a jam chuck to remove the tenon. With that the box is complete except for possible final sanding and applying a finish.

Guy will send a more detailed set of instructions on turning a box to be shared on our website.

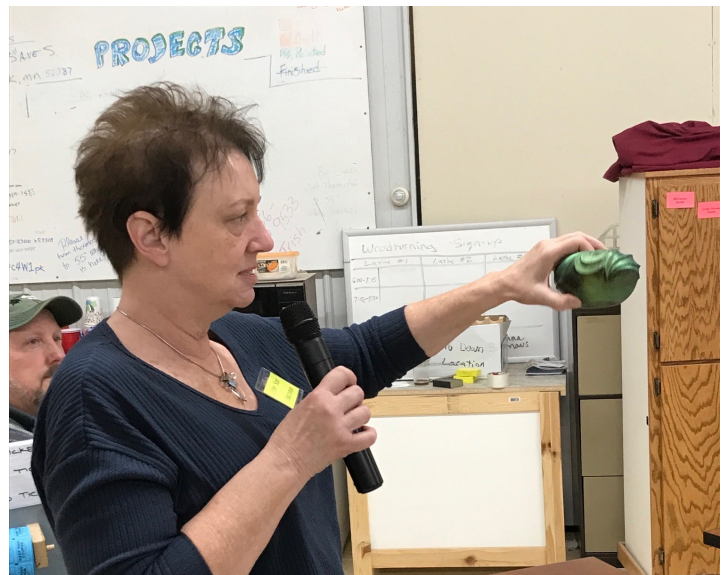
Thanks Guy, nice job.



Instant Gallery



Bob McClintick shared an elm bowl with pearlescent blue epoxy to fill in the voids.



Ellen Starr sharing her carved cherry bowl that she then dyed with india ink and then painted it with acrylic metallic paint.

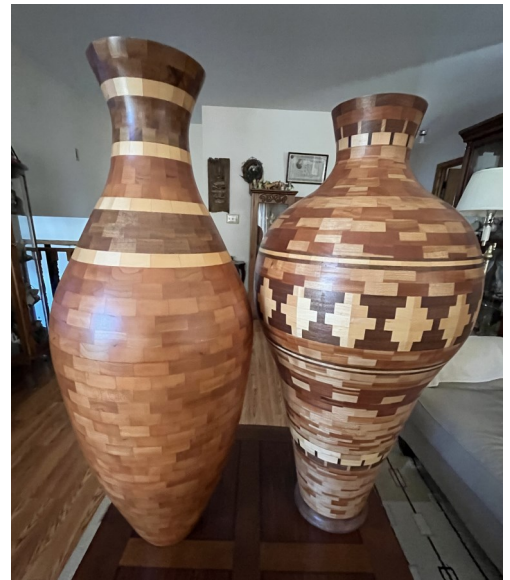
Meet the Turners



Lyle and Joy at craft show in Munsinger Clemens Gardens August 2022. Here are a couple large segmented vases I made.

Hi My name is Lyle Knopp, I was raised in western Minnesota in a little town called Alberta. After graduation I went into the Air Force for 22 years making it a career. I am married to Joy and have been for 52 years and counting. We had two boys and I'm blessed with two grand children who are in collage now.

I have been turning for about 12 years. I always wanted to learn it but didn't have a mentor but when I joined the club I found a mentor in Gary Mrozek and it's been great.



I am a member of the MMAW and have been since the club started, being a founding member, and have enjoyed the journey.

Some of my accomplishment: I was MMAW treasurer for three years, have taught class for the club members and given demos for the club. I helped get the Arts Underground (Teen Night) program off the ground. I have started teaching class at the Paramount Center for the Arts this year, and I have items for sale at the Paramount Gallery.

I have taken woodturning to the extreme and have participated in many art shows around Minnesota. It's exciting selling your work so it can be enjoyed by others. Woodturning for me has been a progression from bowl turning which I still like to do, other forms of turning are hollow form, vases, segmenting bowls and vases.



Jim Bridenstine here. In late 2017 my wife Kathy and I went to Eudora, Kansas to visit one of her old high school classmates she hadn't been with except to pen pal with. Sandy's husband Joe invited me out to his shop and showed me what an old retired guy does in his spare time. Joe turned pens for fun and profit. We went to his workbench jet lathe and he turned a couple of quick pens for me. I was hooked. Joe told me in the last 5 or 6 years he had produced some 300 different pens and sold them at his wife's beauty shop.

After returning home I watched a lot of youtube videos on pen turning and more. I didn't know anyone who turned where I lived so I tried a Google search on wood turning in central MN and there it was MMAW at the Paramount in St Cloud, MN. I went to 3 meetings and decided to join after I was able to see different presentations and ask a lot of questions of the different members. The MMAW was very stranger friendly. After joining I went to many meetings and still hadn't purchased a lathe. Sometime in early 2019 I found a used Jet 1442 VS with accessories. I then went to Pen States Industries and ordered Slim Line pen kits, a lot of them, along with acrylic and wood blanks. I also ordered a lot of bottle stoppers, eggoscope kits (kaleidoscope) and a lot of color grain bottle stopper blanks. I then turned and turned. I then laid off of turning for awhile as I belong to the Prairie Wood Carvers in Alexandria and needed to get back to wood carving. Time really flew by doing both carving and turning. In 2021 I mentioned to a friend of mine that I was thinking about selling my lathe, well he told a friend of his who had started turning when he was wintering down south and was looking for a used lathe to play with when they were back home. He contacted me and a deal was made. In Early 2022 I ordered a new Jet 1640 EVS lathe. My lathe was back ordered for over four months and it was delivered in mid June. I got it put together and have been playing with it turning spindles and small ornaments (Christmas trees, bells and snowmen) and also learning to use the skew. For awhile I would get screw threads to the left and then to the right. After a lot of practicing I can now use the skew fairly well with not as much mumbling. I am starting to try and turn



Hi, My name is Ellen Starr. I've been creating artwork since I was old enough to hold a crayon. I drove my mother crazy my whole childhood, flitting from project to project, all over the board with whatever form/media of art grabbed my attention at the moment. If it is an art media or technique, I've probably tried it, everything from metalsmithing, painting, stained glass, leather tooling, sewing, quilting, bookbinding, paper making and marbling and tons more... I've even cobbled shoes. I'm always needing to learn new things related to making art. I used to be involved with a medieval recreation group where I did costuming, painted historic illuminated pages with gold gilding. I first stuck my toes into the world of woodturning about 15 years ago. I wanted to learn how to turn a finial for a metal vessel I was making - (I have been a silver/gold smith for almost 30 yrs). I drove to Duluth to take a one day class with Cindy Drozda. I had never turned, I had a crappy pen lathe that I'd never used. I didn't have sharp tools or even know how to sharpen them. Tried to bluff my way, thank goodness Cindy took pity on me and showed me what to

do. I made a couple finials and then stopped turning until 3 years ago. The need for another finial got me turning again and this time I got bit by the bug. I've since added carving, piercing and pyrography - got to keep it interesting.

I was born in Michigan, but I've lived in MN for most of my life, except for 4 years on San Jose, CA. I have a daughter who is 23 that I raised as a single mom. I am currently the financial controller at Ickler Co, here in St Cloud. My best friend is the owner. I've been in finance and technologies most of my working career, mostly by chance rather than choice...one thing led to another. Here's a funny for you - at one of the places I worked in CA, my title/position at a small advertising and PR firm of "CFO" versus "Controller" was based on whether I bothered to put my shoes on - LOL.

I also do house renovation - drywalling, tiling, construction, plumbing, wiring, you name it I've probably had to do it, mostly due to the fact that I keep buying really old houses to live in because I love them. In fact, I'm working on one now, here in St Cloud that I will be moving into over the next few months. I am a cancer survivor - 12+ years. I love landscaping and flower gardening. While I was going through Chemo, I was busy crawling around my backyard, rolling boulders to make a garden border (I was too weak to carry them). I've been described as tenacious more than once in my life - LOL Oh and I have a wonderful addiction of buying tools - thanks Eddie! I think I have more tools than most people I know - I need a bigger shop!

Is anyone interested in a little challenge?

Kevin, a potter and Paramount for the Arts employee, has a request for a MMAW member.

He has watched a few videos of people turning a bowling ball. He discovered that he had a bowling ball among his stuff and was wondering if anyone in the club would like to turn it for him. He would be willing to trade a piece of his work for it. If interested contact Kevin at 763-228-5357 for more info.

ONE MORE TIME

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