

SHAVINGS



The Mid Minnesota Association of Woodturners (MMAW) is a member based not for profit organization, providing an environment of interest and activities dedicated to the enjoyment of woodturning activities and to promote woodturning to the local community through education and charitable events.

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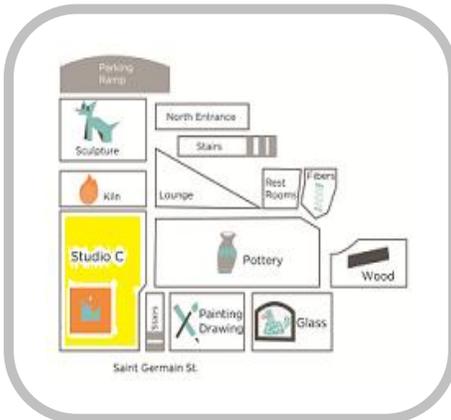


MMAW membership meetings are held the second Saturday of each month. Located in Studio C. (see map)

Socializing with fellow members starts at 9:30AM, coffee and treats available.

Meetings are held in the **Paramount Visual Arts Center (VAC)** which is located in the basement of the Paramount Theatre, downtown St. Cloud, MN. All city parking is free on Saturdays; this includes the ramp near the Paramount as well as metered street parking.

The membership meeting starts at 10:00AM (most meetings are about 1.5-2 hours long including the social time) and include announcements, members sharing their turned creations, a demo or presentation related to turning, and occasionally other activities such as a holiday celebration or wood exchange. (Click on the above Paramount marquee for a link to their website.) The MMAW is an affiliate of the AAW. (Click on the above AAW marquee for a link to their website.)



Next Meeting Saturday November 12th, 2016

Denny Myers will do a demo on finishing. Please bring examples of your finished items and techniques to this meeting. Thank You

SHAVINGS

MMAW's upcoming event presents:



CALL FOR ART

**THE PARAMOUNT CENTER FOR THE ARTS,
MID MN ASSOCIATION OF WOODTURNERS AND
THE AMERICAN ASSOCIATION OF WOODTURNERS ARE PROUD
TO PRESENT TURNING TREES A STATEWIDE JURIED EXHIBITION**

The exhibition runs from November 18 - January 15th at the Paramount Gallery Saint Germain and theatre lobby. The show will move to the American Association of Woodturners Gallery at the Landmark Center in St. Paul January and February 2017.

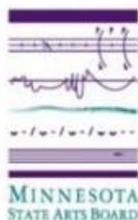
Member fee: \$30 for up to three entries
Non-Member fee: \$40 for up to three entries

A limited number of oversize pieces (shipping at more than 108" in combined length and girth) will be accepted. Shipping to the Paramount is responsibility of the artist. Insured for wholesale value 40% commission on sales retained by location (sales handled by location)

Requirements:
Work must have been produced in the past two years.
Any medium but must have been turned on the lathe -
Strong preference given to wood native to MN

ONLINE ENTRY DEADLINE: NOVEMBER 4

Please visit us online at www.paramountarts.org
or by calling 320.257.3112 for more information.



MINNESOTA
STATE ARTS BOARD

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Made possible through funding from the MN State Arts Board
and the McKnight Foundation

THE MCKNIGHT FOUNDATION

MMAW Regular Monthly Meeting minutes from October 8th, 2016

1. No instant gallery this week.
2. Bill Baker asked if anyone had ideas for next month's demo. He also asked if the members wanted to have a Christmas party or not. No comments so it will be discussed at the Ex. Board meeting.
3. The wheels that were on the big Jett lathe are for sale now that we have a better system on the lathe. Make an offer or we will sell it at the upcoming Les Sova silent auction. Les's donated tools and equipment will be sold at a silent auction at the Tech center on Oct. 28th from 11:00 to 1:00. There will be brats and or hotdogs there for a quick lunch. If club members have anything to donate to this sale feel free to bring it to be added that day. All proceeds from this sale will be donated to the **Arts Underground** woodturners program to purchase needed supplies.
4. The MMAW oversees organizing the next Wood Expo in April. Contact Denny Myer if you are interested in being on a committee to help with this program. Many volunteers are needed. Denny will consider maybe having a change of date to have it earlier rather than in April.
5. Denny Myers will do a demo on finishing next month. Bring examples of your finishes and techniques next month.
6. Gary Mrozek shared a little on Ashley Harwood's demo. She uses a unique 40/40 grind to achieve an almost no sanding finish. She also uses a walnut oil finish which can be located at www.doctorswoodworking.com
7. Melissa Gohman came to take pictures of any new entries for the Turning Minnesota art show. Turn in any pieces for the show to her at the Paramount by October 14th if possible.
8. The Wood Raffle was held.
9. 50/50 drawing was held with Roxanne Wyatt won \$10.00.
10. Jim Brodd gave an informative presentation on the history of sandpaper and the many different types available. He had many samples to show and share. He feels that aluminum oxide paper is best for woodturners. Jim had 5 rules that he shared about sandpaper.
 1. Remember that it is a cutting, be gentle and use a slow speed.
 2. Use it to refine the shape and remove tool marks.
 3. Go through all the grits.
 4. Get rid of dust between grits and while sanding.
 5. Use light pressure.

Notice to all MMAW members:

Please email midmwoodturners@gmail.com so that I can get everyone's emails up to date.

This way if I am missing anyone I will now be able to add you to the list. Thank You

Melinda Doubek

Executive Board minutes from October 8, 2016

1. We discussed the expenses from the Ashley Harwood demo. There was discussion about how much money we should pay for travel and meals. It was decided that we should come up with a SOP (standard operating procedure?) for all future events so we know who to pay and how much to pay them.
2. Bill Baker had talked to Melissa Gohman this week and the Paramount is asking that all clubs and Paramount users pay a fee to use the facilities. They want to charge the MMAW \$50.00 a month to hold our meetings and have demos like Ashley Harwood in the future. They will set up the room and put the tables and chairs away after these events. The Paramount also wants to keep the **Arts Underground** woodturners program here and working as it does now. They also will be paying the Guy, Jerry and Mark \$30.00 nightly to work at this. Guy discussed that the three volunteers were planning on donating the stipend back to the program and that they would be willing to pay the \$50.00 monthly fee from this money. Bill Baker moved and Jim Brodd seconded that the MMAW pay the \$50.00 monthly fee with the **Arts Underground** volunteers using part of their stipend to pay this monthly fee. The motion passed unanimously.
3. We discussed what to do with the 4 lathes that won't be used in the Arts Underground program. For now, we decided to keep them in the back-storage room and decide later what to do with them. This way they will be available for the MMAW in the event that we bring in a professional for a 2 or 3-day presentation/class as other clubs do.
4. The MMAW has its liability insurance through the AAW. We need to be sure professional demonstrators sign a waiver when they come to do demos for us. Jim Brodd will send a copy of this form to Bill Baker for future use.
5. There was discussion about needed more space for our library. The current cabinet is too small and hard for some members to get to the items at the bottom of the cabinet. (As one member said, "...us old farts have trouble getting down to the bottom of the cabinet") Is/are there any club members that might like to make a cabinet? To be discussed later.
6. Bill Baker and Denny Myers picked up the ash burl log and cut it apart. There are about 10 – 12 pieces. After some discussion Jim Brodd moved and Roger Swenson seconded that we would sell the pieces in a silent auction format with the stipulation that a member can only buy one piece. A member can bid on several pieces but in the end only one piece of wood per member till the wood is gone. If a member has several high bids once he/she picks a piece the next highest bidder gets that piece. The motion passed unanimously.



THE CURRENT CABINET IS TOO SMALL AND HARD FOR SOME MEMBERS TO GET TO THE ITEMS AT THE BOTTOM OF THE CABINET. (AS ONE MEMBER SAID, "...US OLD FARTS HAVE TROUBLE GETTING DOWN TO THE BOTTOM OF THE CABINET")

Looking Back Events

- Jim Brodd gave an informative presentation on the history of sandpaper. An email has been sent out to all the members. If you did not receive an email please email midmnwoodturners@gmail.com and I will send it to you.



- Thursday September 29th, from 6:00PM to 8:30PM in Studio "C" of the Paramount Center for the Arts. *The MMAW and the Paramount Center for the Arts was proud to present Ashley Harwood.* During that event Ashley demonstrated her push-cut bowl turning techniques.



Bowl turned by Ashley Harwood and the natural polishing items.

SHAVINGS

Continued

- The MMAW would like to thank all those who bid on the workshop items of Les Sova. The Auction was held from 11:00AM to 1:00PM on Friday October 28th at the Paramount Tech Building, 248 33rd Avenue South, Wait Park 56387. From all the sales the MMAW took in over \$700 to donate to the Arts Underground Woodturning Program. This was a great success. Thanks to all those who assisted in the preparations for this Auction.

Images from Last Meeting

